

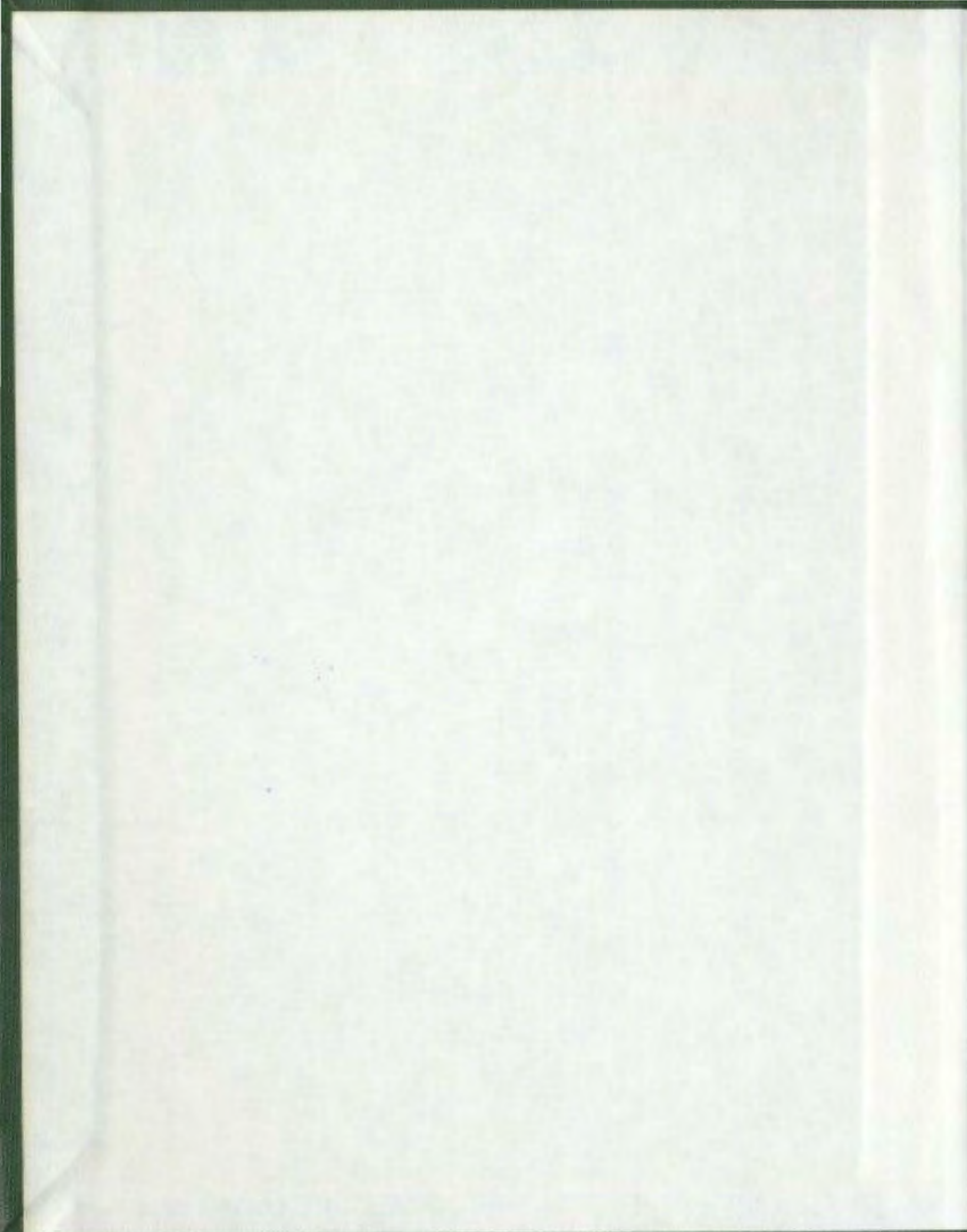
THE DEVELOPMENT OF A LIST
OF RECOMMENDED AUDIO-
VISUAL MATERIALS FOR USE
IN RELIGIOUS EDUCATION IN
SCHOOLS OPERATED BY THE
PENTECOSTAL ASSEMBLIES
BOARD OF EDUCATION
IN NEWFOUNDLAND

CENTRE FOR NEWFOUNDLAND STUDIES

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W. JAMES CULL



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FOR USE IN RELIGIOUS EDUCATION IN SCHOOLS
OPERATED BY THE
PENTECOSTAL ASSEMBLIES BOARD OF EDUCATION IN NEWFOUNDLAND

by
W. JAMES CULL, B.A. (Ed), B.A.



AN INTERNSHIP REPORT
SUBMITTED IN PARTIAL FULFILLMENT
OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF EDUCATION

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MEMORIAL UNIVERSITY OF NEWFOUNDLAND
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ABSTRACT

The aim of this internship was to compile a list of recommended audiovisual materials to support and enrich the teaching of religious education in Pentecostal schools in Newfoundland.

Audio and visual materials have been used in the communication process since earliest times. The administration of the Pentecostal Assemblies Board of Education, cognizant of the role of such media in communication, expressed a need for audiovisual materials to complement the teaching of religious education in its schools. This internship developed as a result of this need.

To compile a listing of recommended audiovisual media of necessity requires an understanding of the need of intelligent selection, and an awareness of selection principles. The writer was guided by these factors in the determination of materials suitable for purposes of this project.

The materials recommended include films, filmstrips, transparencies, charts, and audio recordings. These types

of media were obtained for previewing from many different suppliers in the United States and mainland Canada. Local sources, such as district centres and the provincial Department of Education, were used extensively. The materials were evaluated according to the general and specific criteria commonly used in the evaluation of audiovisual materials. They are included in this report as an appendix.

A number of recommendations for action in Newfoundland are presented as a result of the conclusions reached during the development of this internship.

ACKNOWLEDGEMENTS

The writer wishes to acknowledge the assistance of many people. Miss Linda Braine and Mr. Reg Bonnell of the Avalon North Integrated School Board, Mr. Roy Oldford of the Exploits Valley Integrated School Board, and Mr. Bruce Winsor of the Division of Instructional Materials, Department of Education kindly supplied audiovisual materials for evaluation. Rev. Carl Verge, one time Supervisor of Religious Education with the Pentecostal Assemblies Board of Education, assisted in previewing materials and offered constructive comments.

Sincere thanks are extended to Dr. Garfield Fizzard, a member of the internship committee, for his suggestions and comments during the initial stages of the internship. Genuine appreciation is extended to Mr. Boyce Fradsham, Superintendent of the Pentecostal Assemblies Board of Education, for willingly acceding to the writers's request to act on the internship committee.

To the Supervisor of the internship, Miss Betty Brett, the writer is deeply grateful. Her kindly criticism and helpful advice were invaluable during the development of the project. Without her constant encouragement and contagious optimism, the project might never have reached completion.

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Chapter 1

THE INTERNSHIP

INTRODUCTION

For a long time, many teachers in Newfoundland, like their counterparts in other areas of the world, have generally been teachers of textbooks. Using the text as their only source, teachers have talked and assumed they were imparting knowledge to their listeners. Undoubtedly, some communication was taking place; for many students, however, learning was minimal.

But this is an age of rapid change. According to Davies, "Change is so swift and so commonplace that the capacity to cope with change is prerequisite to survival."¹ She further contends that educational change has "hurled the school library from the peripheral fringes of the teacher-learning program into the mainstream of the instructional

¹ Ruth Ann Davies, The School Library Media Center: a force for educational excellence, 2nd ed. (New York: R.R. Bowker Company, 1974), p. 1.

process itself."²

On the same theme, Margaret Scott says:

The 1960's was a decade of fundamental, rapid and revolutionary societal changes and technological advances. It was the decade of the explosion of knowledge in all forms. In Canada, as in many countries, it was also the decade of significant changes in educational goals to better prepare our students³ to live in a changed and changing environment.

New curricula are constantly being developed and new subjects are being introduced. There are new instructional techniques utilizing a multi-media approach. The trend is towards personalized learning, independent study, critical thinking, continuous progress, and small group investigation.

This is consistent with Trump's philosophy. Looking to the schools of the future, he envisioned them as having small and large group instruction with emphasis on independent study. The learning resource center would be

²

Ibid., p. 2.

³

Margaret Scott, "School Libraries in Canada, 1971," Canadian Library Journal 29 (March April 1972): p. 118.

the hub of the school.⁴

On a similar thesis, Jerome Bruner in his book The Process of Education advocates the discovery method of learning, contrasting sharply with the traditional process of rote memorization and recall. The student should have every opportunity to discover for himself and to develop a positive attitude towards learning and inquiry. Discovery, Bruner says, is invigorating. "There should be a sense of excitement about discovery - a discovery of regularities, of previously unrecognized relations and similarities between ideas, with a resulting sense of self-confidence in one's abilities."⁵

The traditional library, a repository of printed materials serving as a study hall, would have difficulty meeting the demands of today's students and teachers. Scott contends, "New curricula, new subjects and instructional methods all demand vastly increased, broadened and strengthened resources both print and non-print, improved

⁴ J. Lloyd Trump and Dorsey Baynham, Guide to Better Schools (Chicago: Rand McNally and Company, 1961), pp. 35-40.

⁵ Jerome S. Bruner, The Process of Education (Cambridge: Harvard University Press, 1960), p. 18.

professional library service to students and teachers and enlarged facilities with additional library seating spaces in a more effective learning environment." ⁶ As a result, the traditional library has developed into a center for print and non-print materials. Non-print materials include, among others, films, filmstrips, slides, pictures, audio and cassette tapes, and transparencies. The increasing use of these audiovisual materials indicates there is a move away from textbook and teacher dominated teaching. "Teachers are being re-educated to meet the challenge of the vast increase in knowledge, the array of new instructional materials, the emphasis on individual achievement...and the increased attention to the exceptional student." ⁷

This is not to suggest, however, that the book has ceased to be a valuable medium of communication. Assuredly, the book will remain an integral part of any collection of resource materials for learning and perhaps "the most important channel of ideas, of logical thought, and of intellectual

⁶ Scott, op. cit., p. 118.

⁷ Standards of Library Service for Canadian Schools
(Toronto: Ryerson Press, 1967), p. XI.

exchange."⁸ Non-book media, however, are rapidly coming into prominence in school resource centers. These media are imperative in any multi-sensory approach to teaching and learning. It is Culclasure's opinion that

Effectively employed, these media...can contribute significantly to creation of more meaningful learning experiences. And, as an increasing body of research attests, employment of the audiovisual approach together with textbooks and skilled teaching, can result in significant improvement in student learning.

There is a plethora of non-print media available. Teachers receive regularly dozens of publishers'/producers' catalogues which often make dramatic claims for their productions. There are, indeed, non-book instructional materials of excellence available to support all areas of curriculum. These should be available in the resource centers of our schools; for "the availability of many materials in a variety of formats gives students and teachers the opportunity to select from among many resources the media best

⁸ Kathleen M. Snow and Philomena Hauck, The Media Centre in the Secondary School (Toronto: McClelland and Stewart, 1973), p. 1.

⁹ David F. Culclasure, Effective Use of Audiovisual Media (Englewood Cliffs, N.J.: Prentice-Hall, Inc., 1969), p. 1.

suited to answer their specific needs." 10

There is, however, a difficult problem related to the selection of non-print media resources. The critical reviews, specialized subject listings, authoritative selection aids, which are so readily available for print materials, do not normally include non-print media. As a result, purchasers of non-print media, who do not always have time to preview materials, are left on their own resources, often with the resultant inappropriate choices and misspent funds.

PURPOSE

A selection aid is a professionally prepared bibliography which lists media, indicates grade or interest level, and usually provides a descriptive and/or evaluative annotation of the media. The purpose of this internship was to compile a selection aid of audiovisual media recommended for use in teaching the present course of study in religious education in Pentecostal schools in Newfoundland.

10

Standards for School Media Programs (Chicago: American Library Association, 1969), p. 2.

Specifically, the internship was designed to compile a listing of audio recordings, charts, films, filmstrips, pictures, slides, and transparencies.

The course of study in religious education in Pentecostal schools, Appendix B, ranges from Bible stories in primary grades to a study of the Christian home in high school. It is obvious that the materials necessary to complement the teaching of such a course should include a wide range of Biblical topics. The selection aid as described in the preceding paragraph was prepared to alert teachers in Pentecostal schools to the many excellent religious materials available in a variety of non-print forms.

NEED OF INTERNSHIP

On August 11, 1954, the Government of Newfoundland granted the Pentecostal Assemblies of Newfoundland the right to operate their own schools. Heretofore, Pentecostal children attended schools operated by other denominations. The newly created Pentecostal Assemblies Board of Education conceived the purpose of Pentecostal schools as "to achieve God's purpose - to embody such conditions as will help the students to know Christ, to grow in Him, to study and

otherwise behave as unto Him, and later to make Christ known in every field of human endeavour by dedicated lives." 11

Since this was deemed to be the reason for the existence of Pentecostal schools, then it was incumbent upon the Pentecostal Board to implement an effective religious education programme in its schools. In 1970 a Supervisor of Religious Education was appointed. His particular responsibility was to design an appropriate religious education programme. Subsequently, a curriculum was developed, Appendix B, and was later implemented in all grades in Pentecostal schools.

The programme, however, consists only of pre-scribed texts and other print materials. Non-print media are not included in the recommended materials. This omission is a serious one, since multi-media materials may be used effectively to improve the quality of education in all areas of curriculum.

The Pentecostal Assemblies Board of Education considers the religious education programme an indispensable

part of the total school programme, deserving as much attention as any other part of the curriculum. The Supervisor of Religious Education has expressed deep concern over the lack of audiovisual materials to complement the teaching of religious education in Pentecostal schools.¹² But listings of audiovisual materials recommended for use in teaching religion are limited. There are no recommended listings from the provincial Department of Education, nor is there available to teachers a selection aid for religious materials. While reviews of non-print materials in religion are sometimes included in the different reviewing media, teachers are generally unaware of this source, since these reviewing media are usually too costly for individual schools to purchase. Since the number of such reviews is very limited, and since there are requests from teachers for this kind of materials, the writer and the Pentecostal School Board administration deem as a worthwhile project the preparation of a selection aid for use in choosing non-print religious materials of excellence.

¹²

This concern was expressed in September 1975 in a private conversation between the writer and Rev. Carl Verge, Supervisor of Religious Education for the Pentecostal Assemblies Board of Education.

OBJECTIVES

The objectives of the internship were

1. To make available a list of recommended audiovisual instructional materials from which teachers of religious education may select materials to complement and enrich the religious education programme presently used in Pentecostal schools.
2. To ensure that this selection aid contains only materials that are of excellence both in factual accuracy and authoritativeness and in aesthetic quality.
3. To further ensure that the materials included in this selection aid are only those which support the programme of study in religious education presently in use in Pentecostal schools.
4. To provide a list of audiovisual instructional materials which may be purchased, considering financial restraints, either at the school or district level.

LIMITATIONS

The selection aid is not an exhaustive one.

Materials included are limited to those obtainable in the United States and Canada. Sample catalogues from suppliers of audiovisual materials in Great Britain and Australia were examined, but they did not contain any religious audiovisual materials of significance.

The selection aid is prepared for a particular curriculum in a particular school district. No claims are made to meet the demands or needs of any other school board.

Resources are limited to audiovisual materials only, except where a recording is accompanied by a book. Print materials are the type of instructional materials most commonly found in schools. In most Pentecostal schools, religious print materials are numerous, while there is a dearth of religious non-print materials.

Some audiovisual materials are excluded. Included are audio recordings, charts, films, filmstrips, pictures, slides, and transparencies. These media are the kinds most readily available to schools. With the exception of 16 mm films, they are relatively inexpensive and may be used with ease. Most schools have the equipment, where necessary, to

use these types of media.

The only 16 mm films included are those available at the provincial Department of Education. Their cost usually prohibits purchase by schools or even district centers. Moreover, most films from outside the province could be obtained only on a purchase or rental basis, which precluded obtaining them for preview. Only previewed materials are included. To have included others would have made the selection aid no more reliable than a catalogued listing.

Filmloops, 8 mm films, study prints, realia, models, and videotapes are omitted from the selection aid. Filmloops are not recommended because they are very expensive, as is the equipment necessary for their use. In addition, repairs to both the filmloop and the filmloop projector are not easily effected. 8 mm films are omitted because none were located in the research. Moreover, few schools have 8 mm projectors. Videotapes are omitted because the writer was unable to locate any in the research. Also, they are expensive to purchase and only one Pentecostal school has video playback equipment. Study prints, realia, and models are not included because the writer was unable to locate any in the research.

ORGANIZATION OF THE REPORT

This project is reported in four chapters. Chapter 1 includes a description of the subject under consideration, the purpose of and need for the internship, the objectives of the project and its limitations.

Chapter 2 reviews selected literature related to the use of audiovisual materials in education from earliest times, as well as literature related to the need for and principles of selection. Chapter 3 outlines the procedures followed in choosing materials for inclusion in the selection aid. Chapter 4 consists of a summary, conclusions, and recommendations.

There are two appendices attached to the report. Appendix A consists of four sections - A,B,C,D. Section A is the listing of recommended audiovisual materials - the selection aid; Section B is a directory of publishers and/or distributors of the materials contained in Section A; Section C is the list of sources contacted for information concerning religious non-print materials; Section D is the form used in the evaluation of materials previewed. Appendix B is the present course of study in religious education in Pentecostal schools.

Chapter 2

REVIEW OF RELATED LITERATURE

INTRODUCTION

Library literature abounds with the merits of using audiovisual materials in the instructional process. A review of the literature discloses that audiovisual media have been used as instructional aids from earliest times. In this chapter, an attempt will be made to sample briefly those parts of the literature dealing with the use of audiovisual media in education from its earliest beginnings to the present, and to review briefly literature relating to intelligent selectivity based on fundamental principles.

HISTORICAL OVERVIEW

It is evident that a variety of media has been used throughout different historical periods. Primitive man seemed to know from practical experience that communication which appealed to the senses resulted in greater interest, understanding, and retention. Cave men drew pictures on the

walls of their caves; the Egyptians used symbolic pictorial representation on the walls of their tombs; and the American Indians communicated by painting on their teepees.

Other examples may be found of these forms of communication. Wiman and Meierhenry indicate that

Pictures and symbols painted and inscribed on the walls of caves in southern France and in Spain represent some of the earliest known efforts of man to preserve his rituals and culture for those to follow. Early paintings, stone carvings, and hieroglyphic inscriptions evolved slowly into various forms of picture writing and, eventually, into abstract symbols which had specific meanings.¹

A number of early educationists promoted the use of audiovisual materials in the teaching-learning process. John Amos Comenius, who in 1657 published the first illustrated textbook, Orbis Pictus, taught that all learning enters the mind by way of the senses. He believed that the purpose of the school was "to train the senses and give sensory experience."² His belief in the sensory experience

¹ Raymond V. Wiman and Wesley C. Meierhenry, Educational Media: Theory into Practice (Columbus, Ohio: Charles E. Merrill, 1969), p. 8.

² Elmer H. Wilds and Kenneth V. Lottich, The Foundations of Modern Education (New York: Holt, Rinehart and Winston, 1965), p. 220.

is exemplified in his textbook. Each of the illustrations in that book served as the basis for lessons that dealt with religion, science, mathematics, and politics.

Jean Jacques Rousseau (1712 - 1778) believed in giving instruction in natural surroundings. In Emile, published in 1762, Rousseau expressed his opposition to 'bookish' education, and strongly advocated lessons from things. The educational program of Emile as a young child consisted of sensory and motor activities. "Sense discrimination was developed by counting and weighing things, measuring distances, drawing objects and singing."³ Rousseau believed that a child should "learn by doing" whenever possible, and lectures were to be used only when learning by doing was completely out of the question.

Johann Heinrich Pestalozzi (1746 - 1827) expounded the educational philosophy that "all learning is based on sense impression; that clear thinking must be based on accurate observation of real objects; and that indeed words and ideas have meaning only in relation to concrete things."⁴

³ Wilds and Lottich, op. cit., p. 250.

⁴ Cecil E. Wilkinson, Educational Media and You (Toronto: GLC Educational Materials and Services Limited, 1971), p. 1.

If he could not use real objects in his teaching, he would substitute a model or a picture. He used books to supplement experience and to provide material and facts that were not available by any other means. Seeing or telling alone was not enough. Wiman and Meierhenry described Pestalozzi as a "critic of symbolism, believing that all of the senses should be brought into play whenever possible in the teaching-learning transaction." ⁵

Johann Friedrich Herbert (1776 - 1841) originated the theory of apperception, a theory that has profoundly influenced educational psychology. His experience theory of learning is based on "providing students with a wide range of real or contrived experiences involving form, size, color, space, motion, and their relation to things." ⁶

Friedrich Wilhelm Froebel (1782 - 1852) stressed the unity of Nature's laws. Like Pestalozzi, Froebel contended "that the child must learn by doing, but where the former

⁵ Wiman and Meierhenry, op. cit., p. 15.

⁶ Wilkinson, op. cit., p. 2.

depends upon natural objects from without to stimulate impressions the latter endeavors to draw out of the child, by means of self-prompted activities, every potentiality of his nature." ⁷ Thus he encouraged the provision of activities to exercise the children's senses to acquaint them with nature and their fellows.

In the twentieth century, John Dewey (1859 - 1952) "felt that meaningful education must involve the student to such an extent that he learned by doing." ⁸ He contended that school is not a preparation for life, but is life itself. Accordingly, he perceived the school curriculum as being made up of the activities of real social living.

Edgar Dale quotes President Mark Hopkins of William's College as saying he did not believe any teacher, himself included, could teach effectively with verbal abstractions only. And neither did Gerbert, a scholar of some nine

⁷ Wilds and Lottich, op. cit., p. 311.

⁸ Wiman and Meierhenry, op. cit., p. 24.

hundred years earlier, who considered 'materials' to be indispensable.⁹

Thus, good teachers throughout the ages have been aware that learning is a multi-sensory activity, and that more and better learning results from experiences gained through as many senses as possible. Dale, commenting on the relationship of rich experiences to learning, agrees that

Sense experience is often strongly involved. With children it is especially important - we must never forget that they have eyes, ears, noses, and muscles, and that they like to use them.¹⁰

The base of Dale's "Cone of Experience" represents direct reality itself as we experience it at first hand, and Dale considers it the bedrock of all education. He says "It is the purposeful experience that is seen, handled, tasted, touched, felt, and smelled."¹¹

Both Hoban and Finn, in their research studies, found that audiovisual materials, when properly used in the teaching situation, can "offer a reality of experience which stimulates

⁹ Edgar Dale, Audio-Visual Methods in Teaching, 2nd ed. (New York: Holt, Rinehart and Winston, 1963), p. 61.

¹⁰ Ibid., p. 27.

¹¹ Ibid., p. 42.

self-activity on the part of the pupils," and "provide experiences not easily obtained through other materials and contribute to the efficiency, depth, and variety of learning." ¹²

The great impetus in the use of audiovisual media in teaching grew out of circumstances surrounding World War II. When suddenly faced with the almost insurmountable task of teaching armed forces, military instructors used visual demonstration, films and other media to prepare men for battle, rather than using lecture alone. "The help afforded by sensory materials in carrying through this training program impressed even the skeptics both in and outside the school." ¹³

Dale, in a discussion of the use of audiovisual materials in instruction, pointed out their advantages. According to him, audiovisual materials can:

1. heighten motivation for learning
2. provide freshness and variety
3. appeal to students of varied ability
4. encourage active participation
5. give needed reinforcement

¹² Ibid., p. 65.

¹³ Ibid., p. 62.

6. widen the range of student experience
7. assure order and continuity of thought
8. improve the effectiveness of other materials ¹⁴

Others have expressed similar points of view.

Davies, ¹⁵ Erickson and Curl, ¹⁶ Trump and Baynham, ¹⁷
 Kemp, ¹⁸ Wilkinson, ¹⁹ Smith and Nagel, ²⁰ and Brown,
 Lewis, and Harcleroad, ²¹ agree that all teaching can be
 greatly improved by the use of audiovisual materials because
 they help make the learning experience memorable.

¹⁴ Edgar Dale, Audio-Visual Methods in Teaching, 3rd ed.
 (New York: Holt, Rinehart and Winston, 1969), pp. 150-156.

¹⁵ Davies, op. cit.

¹⁶ Carlton W. H. Erickson and David H. Curl,
Fundamentals of Teaching with Audiovisual Technology, 2nd ed.
 (New York: The Macmillan Company, 1972).

¹⁷ Trump and Baynham, op. cit.

¹⁸ J. E. Kemp, Planning and Producing Audio-Visual
 Materials (New York: Thomas Y. Crowell Company, 1975).

¹⁹ Wilkinson, op. cit.

²⁰ H. R. Smith and T. S. Nagel, Instructional Media in
 the Learning Process (Columbus, Ohio: Charles E. Merrill, 1972).

²¹ J. W. Brown, R. B. Lewis and F. F. Harcleroad,
A.V. Instruction: Technology, Media and Methods (New York:
 McGraw Hill, 1972).

Libraries have been in existence for thousands of years. Records show that libraries existed in Egypt as long as five thousand years ago. They have not always included audiovisual materials in their holdings, however. In North America, by far the majority of libraries were largely depositories for books and other printed materials until about 1950.

In 1956 the American Association of School Librarians issued a statement formalizing the concept of the school library as a place where all kinds of learning materials are found. In 1958 the Department of Audiovisual Instruction of the National Education Association approved a statement emphasizing the same approach to library materials. In 1960 the American Association of School Librarians, in cooperation with nineteen other groups, produced the Standards for School Library Programs, recognizing the incorporation of all learning materials in the library. These standards state that

The philosophy of a unified program of audiovisual and printed services and resources in the individual school is one that has continuously grown and been strengthened in the last thirty years. The fusion of media resources and services provides optimum service for students and teachers.

Libraries should contain a variety of media to meet the personal interests of the student as well as his needs relating to curriculum requirements. Having reviewed the research literature relating to audiovisual materials, Davies concludes that students do learn from audiovisual materials, and that the amount they learn depends upon the appropriateness of the audiovisual aid to the learning objectives. He further states that audiovisual materials are worth using, and that they are worth using well.²³

Hence, a variety of media easily available in the school library is a necessity. In the view of Ahlers, "A school library today, both elementary and secondary, must be a centrally organized collection, readily accessible, of many kinds of materials that, used together, enrich and support the educational program of the school of which it is an integral part."²⁴ The effectiveness of the library is determined by its use, and "it is the classroom teacher

²³

Ivor K. Davies, The Management of Learning (London: McGraw Hill, 1971), pp. 112 - 113.

²⁴

Eleanor E. Ahlers, "Library Service: A Changing Concept," Educational Leadership 23 (March 1966): p. 452.

who most determines the quality and extent of library use by pupils." ²⁵

Wilkinson maintains that "good teachers have always used whatever available media made their lessons more effective." ²⁶ The writer contends, nevertheless, that it is a responsibility of all teachers to use library resources effectively. In fact, it is the teacher's instructional methods in conjunction with the aims of education which most determine library use.

It is no longer necessary to prove that audiovisual media can contribute effectively in teaching. They have "come of age." The focus now should be on the systematic employment of media, centering on the teacher as a strategist and manager of the learning environment.

²⁵ Martin Rossoff, The Library in High School Teaching (New York: The H. W. Wilson Company, 1961), p. 19.

²⁶ Wilkinson, op. cit., p. 135.

NEED OF SELECTION

That audiovisual media have come of age is attested to by their great proliferation on the educational market. Friderichsen reports that "somewhere in the range of 350,000 resource items are currently being marketed."²⁷ School boards in Newfoundland budget several hundred thousand dollars annually for the acquisition of learning resources for their school libraries and instructional materials centers. With such a broad spectrum of available resources in a period of budgetary restraint, the need for careful selection is immediately apparent.

The problem confronting teachers is knowing which materials are worthwhile. Since reviewing sources for audiovisual materials are extremely limited, the tendency in selecting these media is to rely on publishers' and/or distributors' catalogues. But, as Saunders warns, "exclusive reliance on catalogs of publishers or producers is a dangerous practice. Since they are commercial outlets, they describe their products in the best possible light in

²⁷

Blanche Friderichsen, "Let's Get Serious About Selection," AV Signpost (Spring 1976): p. 31.

order to sell them." ²⁸ In the opinions of Gillespie and Spirt, "they should be considered only as descriptive announcements of what is available, not as an indication of quality." ²⁹ Inappropriate and haphazard selection from publishers' and producers' catalogues is costly.

To ensure that only audiovisual materials of excellence are acquired for school collections, wise selection is of paramount importance. Everyone involved in the purchase of library resources should support the use of reputable selection aids. Snow and Hauck state that "A judicious and skilled use of the tools of selection now available to the media specialist will help to ensure that your media centre contains the best of educational materials available at the present time." ³⁰

²⁸ Helen E. Saunders, The Modern School Library (Metuchen, N.J.: The Scarecrow Press, 1968), p. 95.

²⁹ John T. Gillespie and Diana L. Spirt, Creating a School Media Program (New York: R.R. Bowker Company, 1973), p. 145.

³⁰ Snow and Hauck, op. cit., p. 33.

Unfortunately, however, reputable selection aids for audiovisual materials are virtually nonexistent. There are certain print reviewing media, such as Booklist,³¹ which frequently review audiovisual materials; yet, it is difficult to find a selection aid for religious audiovisual materials only.³

PRINCIPLES OF SELECTION

A review of library literature has disclosed dozens of selection principles. Intelligent selection, however, is based on a few fundamental principles. According to Margaret Rufsvold,³² a thorough knowledge of the group who will use the materials, the whole school community, is of utmost importance in good selection. Hicks and Tillin are of the same opinion and affirm that "a comprehensive knowledge of the populace and its desires, and an extensive

³¹ Booklist. Chicago: American Library Association.

³² Margaret Rufsvold, Audio-Visual Library Service. A Handbook for Librarians (Chicago: American Library Association, 1949), p. 13.

fund of information on all kinds of resources" ³³ are the two familiar and accepted principles considered fundamental in the selection of all types of materials. Haines states that "knowledge of readers must be constantly enlarged and clarified if book selection is to be made intelligent and adequate." ³⁴ Saunders ³⁵ agrees that in selecting school library materials the needs of the local school must be the chief factor. Both Saunders and Rufsvold contend that the school programme figures prominently in the choice of materials for the library's collection.

Rufsvold further advocates that there are two basic factors which should be considered in the selection of all library materials: their truth and their art.

³³ Warren B. Hicks and Alma M. Tillin, Developing Multi-Media Libraries (New York: R.R. Bowker Company, 1970), p. 31.

³⁴ Helen E. Haines, Living With Books (New York: Columbia University Press, 1950), p. 35.

³⁵ Saunders, op. cit.

The first includes factual accuracy, authoritativeness, balance, integrity, and when appropriate, recency. The second is marked by stimulating presentation, imagination, vision, creativeness, style appropriate to the idea, vitality, distinction.³⁶

Carter and Bonk agree with the forementioned writers. They state that "materials acquired should meet with high standards of quality in content, expression, and format."³⁷ In their opinion, selectors of library materials should emphasize authoritativeness, factual accuracy, effective expression, significance of subject, sincerity of the author's purpose, and responsibility of the author's opinions.

While Carter and Bonk are referring mainly to print materials, as Haines does, the same principles apply to non-print. Snow and Hauck, in discussing the selection of audiovisual materials, assert that "like books, they must be examined for scope, authority, artistic quality, and treatment of material."³⁸ According to Hicks and Tillin,

³⁶ Rufsvold, op. cit., p. 13.

³⁷ Mary Duncan Carter and Wallace John Bonk, Building Library Collections (Metuchen, N.J.: The Scarecrow Press, Inc., 1969), p. 6.

³⁸ Snow and Hauck, op. cit., p. 60.

audiovisual materials should be clearly and objectively viewed in their own right. "Their merits must be evaluated, not in comparison to books and magazines, but in an assessment of their own specific contribution to satisfying the often unexpressed needs of the library public." 39

SUMMARY

In this chapter, an attempt has been made to show that even the earliest educators were aware that learning is a multi-sensory experience, and consequently recognized the need of a variety of learning materials. Today's educators, even more so, are cognizant of the role of audiovisual materials in the instructional process. Also, the need of intelligent selection of audiovisual materials, based on a few fundamental principles, has been presented.

39

Hicks and Tillin, op. cit., p. 14.

Chapter 3

METHODOLOGY

INTRODUCTION

This project was concerned with the preparation of a list of audiovisual materials recommended to be used in teaching religious education in Pentecostal schools. Approximately three hundred items were previewed, of which one hundred and sixty five were recommended and are listed in Section A of Appendix A. The procedures followed in compiling this list are stated below.

PROCEDURES

Several steps were followed in compiling the list of audiovisual materials:

A. Collection of Materials

1. Twenty six Christian¹ schools on the mainland of

¹ The word Christian as used here denotes schools that place major emphasis on religious education, and have a strong religious education programme. They are operated by religious denominations and are supported by private funds, as distinct from public schools supported by government.

Canada and in the United States were contacted for information pertaining to audiovisual materials used in the teaching of religion.

2. The British Embassy in Ottawa, through its Halifax office, furnished the names of fifty six suppliers of audiovisual materials in the United Kingdom. A random sample of fourteen was selected and contacted for catalogues.
3. The Australian Embassy in Ottawa recommended the New South Wales Department of Education in Sydney as a source of information. An enquiry was sent to this source.
4. The National Association of Christian Schools in Wheaton, Illinois, and the National Union of Christian Schools in Grand Rapids, Michigan, were contacted for assistance in the preparation of the list of audiovisual materials. The National Association responded by sending a copy of the course of study in religious education used in its schools, with a listing of the media recommended for use in the course. A directory of publishers/distributors was included.

A random sample of these publishers/distributors was contacted for catalogues. Although an examination of these catalogues revealed a great deal of duplication, representative materials were requested and obtained.

5. Requests were made to Family Filmstrips, Cathedral Films, and Concordia Audiovisual Media - suppliers of religious audiovisual materials - for materials for preview.
6. A sample of the materials listed in Audio-Visual Resource Guide² was ordered from the distributors.
7. Booklist³ and Previews⁴, two reputable selection aids, were used extensively in researching materials. Materials favourably reviewed were requested for preview.

² Nick Abrams, ed., Audio-Visual Resource Guide, 9th ed. (New York: Friendship Press, 1972).

³ Booklist, op. cit.

⁴ Previews. New York: R. R. Bowker Company.

B. Preview of Materials

1. Approximately two hundred religious audiovisual materials were previewed by the writer at the District Resource Center of the Avalon North Integrated School Board in Bay Roberts, and the Instructional Materials Center of the Exploits Valley Integrated School Board in Grand Falls. These centers were chosen because of their large collection of resources and the professional expertise of the media personnel.
2. The Supervisor of Religious Education with the Pentecostal Assemblies Board of Education previewed about fifty of the materials obtained for preview, consisting mainly of those materials which the writer considered to be of doubtful suitability.
3. All materials were previewed and evaluated according to both general and specific criteria for the selection of audiovisual materials. The general criteria follow and are an adaptation of the criteria for the selection of non-book

materials used by Hicks and Tillin. ⁵

Authenticity

Accurate facts
Facts impartially presented
Up-to-date information
Other acceptable works of producer

Appropriateness

Vocabulary at user's level
Concepts at user's level
Useful data
Media-subject correlation (e.g., art prints to art)
Titles, captions, etc., related to subject
Narration, dialogue, sound effects related to subject
Individuality and/or group use suitability

Scope

Full coverage as indicated
Superior concept development by this means
Content to satisfy demands for current subjects

Interest

Relationship to user's experience
Intellectual challenge
Curiosity satisfaction
Credibility
Imagination appeal
Human appeal
Sensory appeal

Organization

Logical development
Pertinence of all sequences
Balance in use of narration and dialogue;
music and sound effects; background
elements

Technical Aspects

Tone fidelity
Clarity
Intelligibility
In-focus pictures
True size relationships
Unified composition
Effective color use
Complete synchronization of sound and image

Special Features

Descriptive notes, teacher's and/or user's
guide
Pertinent accompanying material

Physical Characteristics

Ease in handling, for user, for storage
Minimum instruction for individual use
Attractive packaging
Durability
Ease of repair

Specific criteria which follow are based on those used by Hicks,⁶ Gillespie,⁷ and Rufsvold.⁸

Audiocliscs/audiotapes

Monaural or stereophonic
Speed
Appropriate sound effects and music
Tone quality - clear and distinct
Narrator's voice pleasant; diction good;
enunciation clear

Graphics

Material presented clearly and simply
Balance and harmony in spatial relationships
Unity of presentation
Lettering clear and legible
Color not merely for decorative purpose
Manageable in size, but large enough for intended use

Motion Picture Films

Appropriate sound effects and music
Content consistent with purpose
Pleasing narration
Synchronization of sound and visual image

⁶ Ibid.

⁷ Gillespie and Spirt, op. cit.

⁸ Rufsvold, op. cit.

Filmstrips

Clearly defined sequence
 Visuals sufficient in quantity and quality
 to convey message adequately
 Visuals sharp, clear and interesting
 Variety in type and presentation of visuals
 Captions legible and not too lengthy
 Captions appropriate for intended audience
 Color used for educational reasons
 Sound track clear and undistorted
 Sound and visual image well synchronized
 Manual or manuscript provided

Slides

Pictures truthful; facts recorded accurately
 Good photographic quality
 Pictures relevant to topic under discussion
 Free from blemishes, etc.
 Substantially bound
 Contain a thumb mark
 Continuity and organization present within
 a set

Transparencies

Quality mounting
 Picture clarity and sharpness
 Suitable definition of details
 Judicious use of color
 No omission of relevant material
 Logical sequencing and organization if in
 sets

C. Compilation of List

1. Following the evaluation of the approximately three hundred items, a list of one hundred and sixty five recommended items was compiled. The remaining items were rejected because they failed to meet the general and specific criteria as previously stated. Items, with complete bibliographic data, were listed alphabetically. For each item, an evaluative and/or descriptive annotation was given, as well as an evaluative rating and a grade range.

SUMMARY

Materials for inclusion in the list of media recommended for use in religious education in Pentecostal schools were acquired from a variety of sources. Publishers and distributors supplied materials on request. Materials at local district resource centers and at the provincial Department of Education were an easily accessible source. Resources were recommended only after being previewed, following definite selection criteria.

Chapter 4

SUMMARY, CONCLUSIONS AND RECOMMENDATIONS

SUMMARY

This project was designed to compile a listing of audiovisual media recommended to be used in the teaching of religious education in Pentecostal schools in Newfoundland, and thus to fill a clear need of teachers employed by the Pentecostal Assemblies Board of Education. By previewing audiovisual materials from various sources, the writer was able to prepare a selection aid containing a substantial number of items. Details of the procedures used are reported in chapter three. In this chapter, some conclusions arising from the project are stated and recommendations suggested.

CONCLUSIONS

The writer was surprised by the dearth of religious audiovisual materials produced in Great Britain and in Canada. The bulk of materials obtained for preview was

produced in the United States. It seems likely that this will be the major source of production within the foreseeable future.

In completing this project, the writer used a considerable number of religious materials from the collection of the Instructional Materials Division of the provincial Department of Education. In his opinion, many of those religious audiovisual materials are dated and of poor aesthetic quality, and need to be replaced.

The writer was unable to obtain for preview any religious 8mm films. It is regrettable that this medium is not readily available for school use. It is functional and compares favourably in price with other media.

While there are many religious print materials in Pentecostal schools, the writer, in preparing this project, was somewhat appalled by the paucity of religious audiovisual materials. It seems that the majority of Pentecostal teachers are unaware of the availability of religious audiovisual media.

A recommended list of religious audiovisual materials should aid all teachers of religious education in

Newfoundland. Moreover, there is a definite need for similar lists of recommended audiovisual materials to support other areas of the curriculum. All such lists should be updated periodically.

The writer had difficulty obtaining 16mm films for preview because producers/distributors would supply them only on a purchase or rental basis. This curtailed his previewing of such films, and this will likely be so in similar projects undertaken by others in future. He contends that this medium should be just as readily available to educational institutions, for previewing purposes, as other media are.

RECOMMENDATIONS

Based on the foregoing conclusions, the writer makes the following recommendations:

1. It is recommended that the Department of Education continue to weed its filmstrip and 16mm film library. Much of the 16mm film collection should be replaced by more recent productions. If the Department intends to continue its filmstrip collection, the present collection of silent, uncaptioned filmstrips should be replaced by

newly produced sound filmstrips in full color.

2. It is recommended that the Department of Education investigate the feasibility of including religious 8mm films in its instructional materials depository.
3. It is recommended that teachers make extensive use of reputable listings of learning resources in the selection of audiovisual materials to support the curriculum. It is further recommended that in-service training in the proper use of selection aids be provided for all teachers.
4. It is recommended that Section A of Appendix A of this report be revised annually to include current productions of audiovisual materials. It is further recommended that the revision be done by the Media Consultant with the Pentecostal Assemblies Board of Education, in consultation with the Supervisor of Religious Education.
5. It is recommended that the provincial Department of Education initiate, where feasible, the compilation of lists of recommended audiovisual materials to support the teaching of all curriculum areas.
6. It is recommended that some authoritative body, such as the Department of Education, request Canadian producers and/or distributors of 16mm films to modify their film

distribution policy so that films may be accessible to educational institutions for previewing purposes free of cost.

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APPENDIX A

A LIST OF RECOMMENDED AUDIOVISUAL MATERIALS
FOR USE IN RELIGIOUS EDUCATION IN SCHOOLS
OPERATED BY THE
PENTECOSTAL ASSEMBLIES BOARD OF EDUCATION IN NEWFOUNDLAND

by
W. JAMES CULL

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INTRODUCTION

The Pentecostal Assemblies Board of Education considers a religious education programme an indispensable part of the total school curriculum. For this reason, it has always laid great stress on religious instruction that is consistent with Pentecostal doctrine and its Christian philosophy of education. It is the hope of the Board that each teacher of religious education in Pentecostal schools will follow the example of the greatest Teacher of all time, and strive to impart to his students a thorough understanding of Biblical teachings.

So that teachers of religious education may more ably execute their task as envisaged by the Board, this selection aid of recommended religious audiovisual materials has been prepared. It is applicable to all grade levels, since the course of study in religious education was closely followed. It should meet a long felt need in making teachers aware of the availability of audiovisual materials that will enhance and complement the teaching of the present course of study in religious education in Pentecostal schools.

Section A is a list of the materials in alphabetical

order. Each item has a short annotation, a suggested grade range, and an evaluative rating. For teachers wishing to purchase any of the recommended materials, Section B provides the names and addresses of the producers and distributors. Section C includes all the producers and distributors, as well as Christian schools and foreign embassies, contacted in the preparation of this list. Section D contains the form used in the evaluation of the materials and should be useful for teachers in doing their own evaluation.

SECTION A

ABRAHAM

1 filmstrip, script,
guide, color, 1965.

United Church Press,
\$3.15.

The story of Abraham's life and faith is told in this filmstrip. The script relates his story in a brief and simple way, yet has strong theological concepts and interpretation. The story moves at a good pace and is both informative and interesting for children. The artwork is abstract and should help children think about feelings and concepts, rather than as lifelike illustrations of the script.

Elementary. Good.
Recommended.

ADAM AND EVE

1 cassette, 10 min.,
1974.

Creative Learning Centre,
\$7.50.

The story of Adam and Eve's disobedience to God and their expulsion from Eden is movingly retold in the words of Genesis 2 and 3. Folk music accompaniment.

Elementary - Senior High.
Excellent. Recommended.

AMOS

1 filmstrip, script,
guide, color, 1965.

United Church Press,
\$3.15.

This filmstrip provides a brief sketch of Amos' life, the problems which prompted him to speak, and his views

on justice in human relationships. The relevance of Amos' situation and message to contemporary life is strongly evident. The artwork is excellent, causing viewers to gain insight about characters' feelings and ideas, as well as knowledge of the events.

Junior - Senior High.
Good. Recommended.

ARCH BOOK BIBLE STORIES

6 sound filmstrips,
booklets, guide, color,
1975.

Concordia Audio Visual
Media, \$48.50.

A beautiful visual presentation of Bible stories. Booklets are delightfully written and imaginatively illustrated. Filmstrips are in vivid color and blended with professional recorded narration. Titles include:

The World God Made.
The Story of Noah's Ark
Daniel in the Lion's Den
Mary's Story
The Little Sleeping Beauty
The Little Boat That Almost Sank

Primary. Excellent.
Recommended.

THE BABY MOSES

1 sound filmstrip,
script, guide, color, 1965.
Moody Press, \$11.95.

By outlining the circumstances surrounding the birth of Moses, this film-

strip shows that God prepares our lives for the work He has chosen for us. Colorful artwork with an appealing narration.

Primary - Elementary.
Excellent. Recommended.

BEGINNING WITH GOD

1 sound filmstrip, script, guide, 1965.

Lutheran Church in America, \$3.50.

This filmstrip presents the story of Creation in the light of today's scientific knowledge, carefully relating this knowledge to an understanding of God as creator and sustainer of the universe. The subject is treated in a simple yet scholarly manner, and there is reference to ongoing creation and man's continuing understanding of the world. Good technical qualities and a well developed script.

Elementary - Junior High.
Good. Recommended.

BEHIND THE SCENES IN NEW TESTAMENT TIMES

1 filmstrip, script, guide, color, 1965.

Lutheran Church in America, \$3.75.

This filmstrip, describing life in Antioch and Rome at the time Christianity began, is divided into two parts. Part 1 deals with the life and religious practices of a Jewish boy and a Greek boy in Antioch. Part 2 tells the story of Joshua returning home to meet fellow Christians and

describes their struggle. Provides an interesting account of life in two cultures at the time of the beginning of Christianity, comparing and contrasting the two. The subject matter sets the scene for a better understanding of some of the New Testament books.

Elementary - Junior High.
Good. Recommended.

BELLS AT CHRISTMAS

1 sound filmstrip, color, 1960.

Cathedral Films.

The stories of Christmas and Christmas bell lore are combined to produce a most unusual and delightful program. Each of 3 parts - Bells of Advent, Bells of Christmas, Bells of Epiphany - ties in customs of various countries where church festivals are "rung in" with the Gospel narrative of each season.

Primary - Senior High.
Excellent. Recommended.

BEYOND HEARING

1 sound filmstrip, script, guide, color, 1969.

United Christian Missionary Society, \$15.00.

A young couple and their youth group advisor are on a beach when they hear a call for help. They respond immediately and save a life. This experience is then related to the many calls for help faced by the Church. Examples of need

throughout the world help the viewer realize his responsibilities to the suffering of humanity.

Junior - Senior High.
Good. Recommended.

THE BIBLE AROUND THE WORLD
1 filmstrip, script,
guide, color, 1960.
Friendship Press, \$7.50.

This filmstrip depicts the use of the Bible in various countries and under different conditions. It provides a factual account of how the Bible is presented, distributed and utilized throughout many parts of the world. Excellent art and simplicity of expression.

Primary - Elementary.
Excellent. Recommended.

THE BIBLE: BOOK OF FAITH
6 sound filmstrips,
script, color, 1965.
Cathedral Films, \$45.00.

These filmstrips are accurate and informative, and are helpful as a broad introduction or general review of the Bible. They help viewers see the Bible, not as a mere collection of stories, but as a record of God's action in history and man's response. Art and sound are of mediocre quality. Titles include:

Old Testament Beginnings
The Old Testament Completed
Life in Those Days
The Gospel for God's World
God's Word in Our Language
God's Word for Me

Elementary - Junior High.
Good. Recommended.

BIBLE LIFE
7 filmstrips, guide,
color, 1970.
Visual Publications,
\$56.00.

This series of filmstrips depicts life in Bible times. Titles include:

Inns and Travelling
The Fisherman of Galilee
The Farmer
Trades and Trading
The Shepherd
Home Life

Elementary - Junior High.
Excellent. Recommended.

BIBLE STORIES FOR CHILDREN, 1
6 sound filmstrips,
script, guide, color, 1964.
Cathedral Films, \$54.00.

These filmstrips bring New Testament stories to children in a warm and colorful way. Beginning in a home setting, the stories of the Bible are related to everyday life. Art style is light and gay. Titles include:

Something Wonderful
The Man in the Sycamore
Tree
The Friends Who Found a
Way
The Best Part
Journey to Jerusalem
Something for Everybody

Primary. Very Good.
Recommended.

BIBLE STORIES FOR CHILDREN, 2
6 sound filmstrips,
script, guide, color, 1964.
Cathedral Films, \$52.50.

These filmstrips focus on Biblical themes which are relevant to important issues of living. In suggesting applications and giving illustrations of answers and solutions, however, the filmstrips sometimes skim the surface of Biblical content and become moralistic. The cartoon type characters are colorful and have a comic art flavour. Titles include:

The Secret of Giving
The Nest in the Tree
Seventy Times Seven
The Boy Nobody Liked
An Errand for God
A Rainy Day Surprise

Primary. Good. Recommended.

THE BIBLE STORY OF EASTER
2 sound filmstrips,
guide, color, 1959.
Family Filmstrips, \$17.50.

Dramatic, full color photographs of professional actors in Biblical settings recreate the Easter events as recorded in the four Gospels. Excellent technical qualities.
Titles include:

Cup of Sorrow
Day of Gladness

Elementary - Senior High.
Excellent. Recommended.

BIBLICAL LOCATIONS IN
JERUSALEM TODAY
1 sound filmstrip,
guide, color, 1974.
ACTA Foundation, \$17.50.

Presents photographic views of a variety of places associated with Biblical events in Jerusalem. Includes views of Herod's palace, the walls of Jerusalem, Mount of Olives, Calvary and other locations. Excellent photography and beautifully narrated commentary.

Junior - Senior High.
Excellent. Recommended.

BIBLICAL LOCATIONS IN
GALILEE TODAY
1 sound filmstrip,
guide, color, 1975.
ACTA Foundation, \$17.50.

Photographic views of a variety of places associated with Biblical events in Galilee and the Plain of Jezreel, including Hazor, Megiddo, Nazareth, Mount Tabor, Capernaum, the River Jordan and Lake of Galilee. Excellent photographs with a pleasing narration.

Junior - Senior High.
Excellent. Recommended.

THE BUDDHIST WORLD
16mm film, 11 min.,
color, 1963.
Coronet Instructional
Media.

This film traces the growth of Buddhism and discusses the major tenets of the religion. The life, work, and philosophy of Buddha are covered.

Elementary - Senior High.
Good. Recommended.

BURIED TREASURE IN BIBLE LANDS

2 sound filmstrips, scripts, guides, color, 1959. Family Filmstrips, \$17.50.

Bible Cities views archeological work at the site of Dothan, and summarizes discoveries pertaining to scriptural events at Capernaum, Megiddo, Jericho, Jerusalem, and other locales.

Bible Scrolls presents the scenes of places involved in discovery of the Dead Sea Scrolls, a brief history of the people who lived there during Bible times, and points of the scrolls' importance.

The color photography and scripting bring much of the two topics alive.

Junior - Senior High. Good. Recommended.

THE BOY DAVID

1 filmstrip, script, color, 1969. Union of American Hebrew Congregations, \$9.50.

An incident in the life of King David as a child is the subject of this fine filmstrip. It tells how David brought justice to bear in the case of a woman of his village to whom a serious wrong had been done. Told by means of interesting, lively, cartoon characters, the story teaches a lesson on the value of honesty. Color and artwork are above average.

Primary - Elementary. Good. Recommended.

CAIN AND ABEL

1 cassette, 10 min., 1974.

Creative Learning Centre, \$7.50.

An account of Cain's murder of Abel, his confrontation with God, and his retribution as recorded in the King James Version of Genesis 4. The superb narration makes the story come alive.

Elementary - Junior High. Excellent. Recommended.

CHART OF BIBLICAL HISTORY AND CULTURE

Four 3' by 2' panels, guide, color, 1964.

United Church Press, \$15.00.

Provides a chronological development of history and culture from 2000 B.C. to 1 B.C.; the charts visualize and show sequence of Old Testament events, and the manual provides detailed information. Each chart, representing 500 years of history, is concise, attractive, and informative. Art and philosophy are extremely good.

Junior - Senior High. Excellent. Recommended.

CHART OF THE ENGLISH BIBLE

1 chart, 8½" by 11", b & w, 1971.

American Bible Society, 5¢.

This is a chart showing the development of Scriptures from 40 A.D. to present day

translations. Concise data on each translation is given on back.

Senior High. Good.
Recommended.

CHRIST IN THE ART OF JAPAN

1 sound filmstrip, script, guide, color, 1964.

United Presbyterian Church in the U.S.A., \$7.00.

This two-part filmstrip tells the story of Christ by means of art combined with Scripture. Part 1 introduces the work of contemporary Japanese Christian artists. Part 2 presents the life of Christ as depicted by these artists. Beautifully done with fine coordination between Scripture and artwork.

Junior - Senior High.
Excellent. Recommended.

CHRIST TODAY

1 sound filmstrip, guide, color, 1966.

Lutheran Church in America, \$2.75.

This filmstrip employs striking contemporary art, a distinctive musical score, and a free-flowing poetic text to identify the great questions of life and to highlight ways in which Jesus of Nazareth is the answer to each of these questions. Among the questions asked are: Who am I? What is life all about? Where are we going?

Junior - Senior High. Good.
Recommended.

CHRISTIAN FRIENDS IN OTHER LANDS

4 sound filmstrips, script, guide, color, 1962.
Family Filmstrips, \$37.50.

These filmstrips deal with feelings common to all human beings, helping children understand and appreciate children of other lands. The stories are delightful and relevant, emphasizing the universal concern of relationship to God and to one's fellow man. Superior technical qualities. Titles include:

Juanita Finds a Friend
Kalu, the Singing Sweeper
Kumbi Makes a Prayer
Sou-Chin and the Red Canyon

Primary. Excellent.
Recommended.

CHRISTMAS CAROLS

10 transparencies, color, 1974.

Bible Visual Aid Service, \$14.95.

Exquisite collection of the best loved Christmas carols in the English language. Each transparency contains one complete hymn with its own beautifully rendered Christmas scene in bright holiday colors.

Elementary - Senior High.
Good. Recommended.

CHRISTMAS CELEBRATED IN SONG
2 sound filmstrips,
scripts, guides, color, 1960.
Society for Visual Edu-
cation, \$22.00.

These filmstrips featuring
colorful artwork and good
scripting are interesting
and informative. Christmas
in Folk Music shares the
origins of many seasonal
songs in customs and tra-
ditions of many countries.
Christmas in Sacred Music
documents the writing of
many popular carols. Words
to the music studied are
included in both filmstrips.

Primary - Elementary.
Good. Recommended.

CHRISTMAS IN THE ARTS
1 sound filmstrip, guide,
color, 1960.
Cathedral Films, \$11.00.

The Christmas story, from the
Annunciation through the com-
ing of the Wise Men, is il-
lustrated by great master-
pieces of religious art as
depicted since the sixth cen-
tury by artists from many
lands. Color and detail are
captured in superb close-ups
and appropriately emphasized
in the accompanying recorded
narration.

Elementary - Senior High.
Good. Recommended.

CHRISTMASTIDE
1 sound filmstrip, guide,
color, 1956.
Cathedral Films, \$7.95.

The Nativity according to St.
Luke and St. Matthew is re-
freshingly presented in

water color paintings, un-
surpassed in beauty and
color. Two sound tracks
provided: one for use with
children, the other with
adults.

Elementary - Senior High.
Good. Recommended.

THE CHURCH AT WORK
1 filmstrip, script,
guide, color, 1968.
Graded Press, \$5.00.

In answering the question
"What is the Church?", this
filmstrip depicts the
church as people who come
together to worship, to
teach, and to preach, as
people who go out to witness
and to serve. The visuals
show photographs of Chris-
tians in action around the
world.

Primary - Elementary. Good.
Recommended.

THE CHURCH THROUGH THE
CENTURIES
1 sound filmstrip,
script, guide, color, 1968.
TRAV, \$9.00.

Emphasizing that the church
through the ages has always
been people, this filmstrip
provides a survey of the
Christian church from the
time of Christ to the pres-
ent. Comprehensive and his-
torically accurate, it doc-
uments the major develop-
ments and reforms within
Christendom and stresses the
total unity in Christ.

Junior - Senior High.
Good. Recommended.

60

• COME WITH ME TO BIBLE LANDS
8 sound filmstrips,
script, color, 1963.
Eye-Gate House, \$72.00.

In four of these filmstrips,
a 12-year old boy and a 12-
year old girl climb through
a magic window and go back
into time - nearly two thou-
sand years ago. There they
take part in the everyday
activities of Palestine. In
the other four we follow
similar activities of a boy
and girl in the lands of
the Bible today. Titles
include:

At Home in Old Jerusalem
The Bible City Today
On a Farm in Bible Times
Farming Today in the
Holy Land
With the Galilean Fisher-
men
A Shepherd of the Judean
Hills
Shepherds Today

Primary - Elementary.
Good. Recommended.

COMPARISON - FOUR RELIGIONS PARTS 1 & 2.

16mm film, 59 min. each
part, b & w, 1968.

National Film Board of
Canada.

This film is a comparative
study of the precepts of
Hinduism, Buddhism, Islam,
and Christianity.

Junior - Senior High.
Good. Recommended.

THE COUNCIL OF NICAEEA
1 sound filmstrip,
script, guide, color, 1964.
United Church Press,
\$17.50.

A documentary filmstrip
providing an account of the
background, personality and
decisions of the Council of
Nicaea in 325 A.D. Accurate,
well-researched, and well-
developed, this is a helpful
resource in studying church
history. The subject is
presented in a clear manner,
and the filmstrip enters well
into the feelings and exper-
iences of people at the
Council.

Senior High. Good.
Recommended.

COVENANT GOD AND HIS COVENANT PEOPLE

4 sound filmstrips,
guide, color, 1967.
Family Filmstrips,
\$32.00.

These filmstrips develop the
concept of a covenant be-
tween God and his people.
Stressing God's mighty acts
in the Old and New Testa-
ment, each filmstrip is
well-organized with intro-
duction, amplification of
the major points and then a
recall section. Key Bible
verses are written on some
frames to reinforce various
aspects of covenant relation-
ship. The artwork is color-
ful and well-done. Titles
include:

God's Covenant With Israel
God Keeps Covenant With
His People

God's Covenant Fulfilled
in Jesus Christ
The Early Church - God's
Covenant People

Junior - Senior High.
Excellent. Recommended.

THE COVENANT PEOPLE OF GOD
1 filmstrip, script,
guide, color, 1964.
Lutheran Church in
America, \$7.50.

This filmstrip traces the history and meaning of man's covenant with God, emphasizing changing relationships between God and man, and between man and man. It is concise and informative and helps viewers see the total scope of Biblical history, the relationship of God and man throughout the history. Technical qualities are good.

Elementary - Senior High.
Good. Recommended.

CRADLE OF CHRISTIANITY
1 chart, notes, color.
Pictorial Charts
Educational Trust, \$2.95.

Maps and time chart showing the civilizations of the Nile and Euphrates valleys to the end of the Old Testament period. It shows the history of the Jews before the birth of Christ and gives some indication of the achievements and beliefs of their immediate neighbours.

Junior - Senior High. Good.
Recommended.

THE CREATION

1 sound filmstrip,
color, 1975.
Marshfilm Enterprises,
\$25.00.

A good visual presentation of the Biblical creation story. Well narrated, using chapters 1 and 2 of the King James Version of Genesis. Scenic photographs of clouds, sunshine, animals, birds, plants, etc., are used to illustrate the text.

Elementary - Senior High.
Excellent. Recommended.

CROWN OF RIGHTIOUSNESS.

16 mm film, 24 min.,
b & w, 1939.
Religious Film Limited.

Covers the period in Paul's life from his trial before Nero, through the burning of Rome, to Paul's second arrest as a result of his persecution of the Christians. A gripping portrayal of the events of the period with characters speaking in words of the Bible.

Junior - Senior High.
Good. Recommended.

DAILY LIFE IN BIBLE LANDS

2 sound filmstrips,
script, guide, 1959.
Family Filmstrips,
\$13.50.

Attractive color photographs illustrate how people of Bible lands live and work today. Visuals depict real places and people in familiar Bible settings. Excellent photography.

Primary. Excellent.
Recommended.

THE DESERTS OF BIBLICAL ISRAEL

1 sound filmstrip, guide, color, 1974.

ACTA Foundation, \$17.50.

Presents a varied panorama of views from the Sinai, Negev, and Judean deserts, pointing out the cultural influence of the desert in the formation of the Bible, and showing a sampling of desert life in past ruins and in present habitation.

Junior - Senior High. Excellent. Recommended.

EARLY CHRISTIANS

1 chart, notes, color.

Pictorial Charts
Educational Trust, \$2.95.

Diagrammatic treatment of the spread of Christianity within the Roman Empire up to the Council of Nicaea, with reference to contemporary religions.

Junior - Senior High. Good. Recommended.

THE EASTER DAWN

1 sound filmstrip, guide, color, 1965.

Cathedral Films, \$11.00.

Events of Passion Week and the Resurrection unfold in rich inspirational paintings and dramatic narrative.

Junior - Senior High. Good. Recommended.

EASTER IN THE ARTS

1 sound filmstrip, guide, color, 1965.
Cathedral Films, \$11.00.

In this filmstrip events of Passion Week are depicted through paintings of the 13th through 16th century artists. Study guide offers extensive notes on text, music, artists and paintings.

Junior - Senior High. Good. Recommended.

ELIJAH AND THE PROPHETS OF BAAL

1 sound filmstrip, script, color, 1956.
Moody Press, \$11.95.

An excellent kit showing that God is not willing that man should perish, but calls him to repentance. Technical qualities are excellent.

Elementary - Junior High. Excellent. Recommended.

THE EPISTLE OF JAMES

1 sound filmstrip, script, color, 1969.
Broadman Films, \$11.50.

A brief but comprehensive survey of the Epistle of James is offered in this filmstrip. Readings from the epistle accompany a five point outline of this New Testament book, with introductory narrative to each part. The artwork is appropriate to the accompanying narration and selected Bible readings. The story is told with directness and careful organization.

Elementary - Senior High.
Excellent. Recommended.

FAITH TRIUMPHANT

16 mm film, 22 min.,
b & w, 1939.
Religious Film Limited.

Re-enacts St. Paul's imprisonment at Caesarea and his trials before Festus and King Agrippa, as told in the Book of Acts.

Junior - Senior High.
Good. Recommended.

THE FALL OF MAN

1 filmstrip, guide, color,
1955.
Scripture Press, \$4.00.

This filmstrip depicts the Garden of Eden story as recorded in Genesis 2:8 - 3:24. Narrative is actual Bible verses. Artwork is generally fair.

Elementary - Junior High.
Good. Recommended.

THE FIERY FURNACE

1 sound filmstrip, guide,
script, color, 1955.
Moody Press, \$11.95.

The story of the three Hebrew children is accurately presented in this filmstrip. The message it teaches is courage through Christ. Technical qualities are excellent.

Elementary - Junior High.
Excellent. Recommended.

THE FIRE AND THE WIND

1 sound filmstrip,
script, guide, study paper,

symbols booklet, color,
1965.

John and Mary Harrell,
\$15.00.

This filmstrip describes the event of Pentecost, starting with background about John the Baptist's promise of the spirit (described as fire) and the revelation through Jesus' ministry (compared by him with wind). The study paper provides further interpretation and background about Pentecost, and the book of symbols illustrates and tells the meaning of various symbols associated with Pentecost. The artwork is excellent, and symbols are used effectively.

Junior - Senior High.
Excellent. Recommended.

THE FIRST CHRISTMAS

1 sound filmstrip,
script, color, 1963.
Cathedral Films, \$11.00.

An exquisite presentation of the Christmas story portrayed in beautiful drawings and appropriate music. The filmstrip is divided into two parts: the coming of the Shepherds, and the coming of the Wise Men.

Primary - Senior High.
Excellent. Recommended.

FIRST EASTER (RESURRECTION)

16 mm film, 25 min.,
b & w, 1938.
Religious Film Limited.

Presents the Easter story as it is told in the first three gospels, beginning

the night before Easter.

Elementary - Senior High.
Good. Recommended.

FIVE PARABLES OF JESUS

1 sound filmstrip,
script, guide, color, 1963.
United Church Press,
\$10.50.

After a brief introduction describing the situation that evoked the story, each of these parables is presented: The Sower, The Good Samaritan, The Lost Sheep, The Talents, and The Prodigal Son. The text is the parables as found in the Revised Standard Version. Side 2 of the record has five hymns sung by a choir, with a commentary on each.

Elementary - Senior High.
Good. Recommended.

FROM UPPER ROOM TO CROWDED STREET

1 sound filmstrip, script,
guide, color, 1967.
Friendship Press, \$10.00.

Set in Hong Kong, this filmstrip introduces us to the Christian study center. Here Christians, both Chinese and foreign, meet and interrelate with Buddhists. Many aspects of Buddhism and life in Hong Kong are brought out within the presentation. All technical qualities are good in this informative production.

Junior - Senior High.
Excellent. Recommended.

GETTING TO KNOW THE BIBLE BETTER

4 sound filmstrips,
script, guide, color, 1961.
Family Filmstrips,
\$32.50.

Each filmstrip offers a broad overview of the titled subject, providing excellent introduction and/or review. Technically, both artwork and narration are well-done. Titles include:

How the Bible Came to Be
What's in the Bible?
Learning to Use the Bible
The Bible Goes Around the World

Elementary - Junior High.
Good. Recommended.

GOD CARES FOR YOU

4 sound filmstrips,
scripts, guides, color,
1963.
Family Filmstrips,
\$26.00.

Through typical, everyday experiences, five-year old Jonathan makes some discoveries about God's love and care. His explorations and questioning attitude are healthy and help viewers identify with him and his experiences. Technical qualities are excellent, and the artwork, script, and narration are clear, pleasing and well-suited for young children.

Primary. Excellent.
Recommended.

GOD IS NEAR TO HELP
1 filmstrip, script,
guide, color, 1964.
Graded Press, \$5.75.

This filmstrip describes the experiences of three children to show ways God helps persons and how people can be channels through whom God can help others. It attempts to relate faith in God to everyday experiences. The cartoon style artwork is interesting.

Primary. Good. Recommended.

GOD'S PLAN FOR GROWING
2 sound filmstrips,
script, color, 1966.
Family Filmstrips, \$17.50.

These filmstrips tell four related stories, inspired by the Bible description of the way Jesus grew as a boy. Timothy's growing up experiences are described in terms of Jesus' own childhood. Good technical qualities.

Primary. Good. Recommended.

THE GOOD SAMARITAN
10 transparencies, guide,
color, 1974.
Bible Visual Aid Service,
\$14.95.

The Good Samaritan story as recorded in Luke 10: 30-37 is summarized in these transparencies in colorful cartoon style. A realistic and philosophical look at this familiar parable.

Elementary. Good.
Recommended.

THE GOOD SAMARITAN
16 mm film, 12 min.,
b & w, 1939.
Religious Film Limited.

This story is adapted from Luke, chapter 10. A client visits a lawyer for advice in squeezing some land from a poor neighbour. The lawyer tells of his recent interview with Jesus, which includes Jesus' parable of the Good Samaritan, and he refuses to take part in the scheme.

Elementary - Junior High.
Good. Recommended.

THE GOSPEL IN ISAIAH
1 sound filmstrip,
script, color, 1968.
Broadman Films, \$8.50.

The content of the Book of Isaiah is reviewed, including the background of the prophet himself and the historical period in which he lived. At the beginning and end of the filmstrip, there are passages from Isaiah which either relate to the life and ministry of Jesus or parallel his teachings in the Gospels. The point of the filmstrip is well made: the Incarnation is foretold by Isaiah and his writings greatly influence Jesus.

Junior - Senior High.
Excellent. Recommended.

GRACE OF FORGIVENESS
16 mm film, 27 min.,
b & w, 1939.
Religious Film Limited.

This is the story of Paul's two-year imprisonment in

Rome while awaiting trial. Includes the incident of the runaway slave Onesimus, and depicts Paul dictating parts of the epistles which were written from Rome.

Elementary - Senior High.
Good. Recommended.

THE GRAECO-ROMAN WORLD OF CHRIST AND ST. PAUL

40 slides, script, color, 1963.

Wolfe Worldwide Films, \$19.95.

This set deals with the Roman-Hellenistic world of the Gospels and Paul's letters, describing the religious, geographical, sociological and cultural atmosphere of the world at the time Christianity began. It uses maps and pictures of sites and archaeological discoveries in these areas. Photography is excellent, and the script is extremely informative.

Junior - Senior High.
Excellent. Recommended.

GREAT TRUTHS FROM ROMANS

1 sound filmstrip, script, color, 1969.

Broadman Films, \$8.50.

The subject is St. Paul's Epistle to the Romans and the filmstrip follows the epistle chapter by chapter. It goes into some background detail regarding the meaning and purpose of the epistle. Interpretation of particular verses is offered. It is a good introduction to the Epistle to the Romans and the background material provides a good base for a study of this New

Testament book

Junior - Senior High.
Good. Recommended.

GREAT WORDS FOR THE CHRISTIAN LIFE

4 sound filmstrips, guide, color, 1962.

Family Filmstrips, \$32.50.

Probing for new insight and meaning on some of Jesus' teachings, these filmstrips show the relevancy of Christian faith in important areas of Christian living. Good technical qualities. Titles include:

The Great Commandments
The Golden Rule
The Lord's Prayer
The Beatitudes

Elementary - Senior High.
Good. Recommended.

THE GROWTH OF THE CHURCH

1 chart, notes, color.

Pictorial Charts

Educational Trust, \$2.95.

Depicted are the main stages of growth and division against the background of salient historical movements, from early times to the twentieth century.

Junior - Senior High.
Good. Recommended.

HE IS COMING

1 sound filmstrip, script, guide, color, 1968.

Augsburg Films, \$12.00.

Photographs of flowers focus the viewer's attention on the cycles in the changes of

the seasons. These objects of nature are used as symbolic signs of the changes in the church year. They reflect waiting, trusting, hoping, etc. A poignant and subtle filmstrip with exquisite color photography.

Elementary - Senior High
Excellent. Recommended

HE IS RISEN

1 sound filmstrip, guide, color, 1953.
Concordia Audio Visual Media, \$9.50.

An excellent filmstrip covering the events from Jesus on the cross through His resurrection and appearance to Mary. Full color photography with living characters. Record contains children's version and an adult version.

Elementary - Senior High
Excellent. Recommended.

HE IS RISEN

16mm film, 30 min. color, 1970.
Encyclopedia Britannica Films.

This is the story of the passion of Christ as depicted in religious paintings from art museums and other sources in Munich, Rome, Paris, and other parts of the world. Recreates the suffering of Christ during His latter days on earth.

Junior - Senior High
Good. Recommended.

HEROD, KING OF JUDEA

1 sound filmstrip, script, guide, color, 1963.
United Church Press, \$13.75.

This filmstrip provides a background of historical information about the time of Jesus' birth, giving facts around the life of Herod, his rule and his kingdom. It is designed to give an insight about the people and problems faced by Jesus in His ministry. The artwork is impressionistic and effectively portrays the moods of the subject.

Junior - Senior High. Good.
Recommended.

HOLY NIGHT

1 sound filmstrip, color, 1960.
Cathedral Films, \$9.00.

The traditional story of the birth of the Christ child. Includes Isaiah's prophecy and its fulfillment; announcement to Mary; journey to Bethlehem; shepherds in the field; manger scene, and adoration of shepherds.

Elementary - Senior High.
Good. Recommended.

THE HOLY NIGHT

1 sound filmstrip, script, color, 1968.
Weston Woods, \$7.25.

The Holy Night deals with the wonder of the night of Jesus' birth. It features impressive artwork by

Celestine Piatti and a musical score that adds to the total impact of the presentation. This filmstrip conveys to children that something extra special and holy took place on the first Christmas.

Primary. Excellent.
Recommended.

THE HOMELAND OF JESUS

4 sound filmstrips,
scripts, guides, color, 1959.
Family Filmstrips, \$32.50.

An excellent series of filmstrips showing the geographical areas where Jesus was born, lived as a boy and carried on his ministry. Color photography and scripting of high quality. Titles include:

Land of Jesus' Birth
Land of Jesus' Boyhood
Land of Jesus' Early
Ministry
Land of Jesus' Later
Ministry

Elementary - Senior High.
Good. Recommended.

HOW OUR BIBLE CAME TO US

4 sound filmstrips,
scripts, guide, color, 1961.
American Bible Society,
\$15.00.

This set gives a chronological look at the Scriptures' earliest written forms, and describes the hardships and sacrifices required by so many men who translated and sought to share widely God's Word. Good technical qualities with an excellent 31-page guide.

Elementary - Senior High.
Excellent. Recommended.

HOW WE GOT OUR BIBLE

Book of transparencies,
duplicating masters, guide,
color, 1974.

David C. Cook Publishing
Co., \$9.95.

These transparencies trace the history of the Bible from first writings to current versions.

Elementary - Senior High.
Excellent. Recommended.

ISRAEL, PAST, PRESENT AND FUTURE

1 transparency, color,
1973.

Faith Venture Visuals,
Inc., \$6.95.

This is a very valuable aid for both Old and New Testament teaching. The set contains one basic four-color transparency and one overlay. This is a geographical map of modern Israel, which shows Abraham's journey, the Exodus, etc. The overlay compares territory the Jews will possess during the 1000 year reign of Christ; the Scripture references are shown.

Junior - Senior High. Good.
Recommended.

JACOB

1 filmstrip, script,
guide, color, 1964.

United Church Press,
\$3.15.

Relating and interpreting

the events in Genesis 25:19-33:18, this filmstrip about Jacob particularly describes his concept of God, showing the immensity of God's love as applied to Jacob and his family. The story is related in a simple, clear, and interesting manner.

Elementary. Good.
Recommended.

JESUS, HIS BIRTH AND EARLY LIFE

3 sound filmstrips,
guide, color, 1952.
Concordia Audio Visual
Media, \$20.00.

An excellent set of filmstrips with living characters in realistic settings. Technical qualities are good. Titles include:

Emmanuel
The Child Jesus in the
Temple
The Visit of the Wise Men

Elementary - Junior High.
Excellent. Recommended.

JESUS IS LORD

2 sound filmstrips,
guide, color, 1968.
Family Filmstrips, \$17.00

Two beautiful filmstrips visualizing the last week of Jesus' ministry, death and resurrection. Pleasing technical qualities. Titles include:

Courage of the Cross
Son of the Living God

Elementary - Junior High.
Good. Recommended

JESUS' PARABLES OF THE CHRISTIAN LIFE

Book of transparencies,
duplicating masters, guide,
color, 1973.

David C. Cook Publishing
Co., \$7.95.

The meaning of the parables is unlocked in this set of transparencies.

Elementary - Senior High.
Excellent. Recommended.

JERUSALEM: HEART OF THE HOLY LAND

1 sound filmstrip,
color, 1969.

National Geographic
Society, \$15.00.

On a tour of this historic city, the audience learns of the city's past, its people, and the aura about it. Emphasis is on the three major world religions fostered by Jerusalem. The photography, artwork, and music are good.

Junior - Senior High.
Good. Recommended.

JERUSALEM 66 A.D.

1 sound filmstrip,
guide, color, 1974.
ACTA Foundation, \$17.50.

A scale model is used in this filmstrip in order to depict the topography and architecture of the city of Jerusalem in the year 66 A.D. Excellent production and narration.

Junior - Senior High.
Excellent. Recommended.

JEREMIAH: THE BOOK AND THE MAN

1 sound filmstrip,
script, guide, color, 1965.
Lutheran Church in
America, \$7.50.

Dealing with the life and message of the prophet Jeremiah, this filmstrip outlines the social, religious and political background of the era in which he lived. Technical qualities, including script development, narration, music, and art are excellent.

Junior - Senior High.
Excellent. Recommended.

JONAH

10 transparencies, guide,
color, 1974.
Bible Visual Aid Service,
\$14.95.

The story of God's call to Jonah to go to Nineveh and of his refusal and subsequent results. Story summarized graphically in colorful cartoon style. Jonah's adventures jump to life in this fast moving pictorial series.

Elementary. Good.
Recommended.

JONAH AND THE BIG FISH

1 sound filmstrip, script,
guide, color, 1955.
Moody Press, \$11.95.

The story of Jonah is accurately presented in this filmstrip that teaches God is ready to forgive all who call upon Him in sincere repentance. Delightful artwork with appropriate narration.

Elementary - Junior High.
Excellent. Recommended.

THE JOURNEYS OF ST. PAUL
1 chart, notes, color.
Pictorial Charts
Educational Trust, \$2.95.

A chart showing the routes and places of importance St. Paul visited during his travels, with scenes of contemporary life and events of importance.

Junior - Senior High
Good. Recommended.

KINGS AND PROPHETS, PART 1
5 sound filmstrips,
guides, color, 1967.
Roa's Films, \$80.00.

These filmstrips are a factual recounting of the Biblical stories with a simple script that condenses and paraphrases the scriptural accounts. The visuals, in bold solid lines and broad sweeps of color, are appealing. The narrator's voice is pleasant, and the background music blends well. Titles include:

David, Shepherd of Judah
David, King of Israel
Solomon and the Temple
Elijah and the Prophets
of Baal
Amos, Prophet of Judgement

Elementary - Senior High.
Good. Recommended.

LAST DAYS IN JESUS' LIFE
2 sound filmstrips,
guide, color, 1961.
Family Filmstrips,
\$19.50.

A sensitive set of filmstrips that communicates the feelings of Easter, first the despair, then the joy. The narrative follows the Biblical account, and relates the story of Jesus immediately prior to the crucifixion and after the resurrection. Excellent sound qualities; the visuals, however, are done from paintings. Titles include:

Last Days in Jesus' Life
Jesus Is Not Afraid

Elementary - Senior High.
Good. Recommended.

THE LAST SUPPER

1 record, 33 1/3 rpm,
mono, 1964.

TRAV, \$1.89.

This recording of a J.B. Phillips play dramatizes the Last Supper at which Jesus and his disciples gathered. Jesus announces that he will be betrayed; after the meal, he washes the disciples feet, teaching them to be servants. An interesting, Biblically accurate reenactment of the Last Supper. Dialogue brings realism to the event.

Elementary - Senior High.
Good. Recommended.

LAST WEEK IN JESUS' LIFE

Book of transparencies,
duplicating masters, guide,
color, 1973.

David C. Cook Publishing
Co., \$7.95.

Visualized presentation on
the death, resurrection, and
ascension of Jesus.

Elementary. Excellent.
Recommended.

THE LEGACY OF CALVIN

1 sound filmstrip,
script, guide, color, 1965.
TRAV, \$9.00.

Through use of pictures of places, statues, churches, and other buildings, and facsimiles of letters and books, the life of Calvin and his contributions to the reformed traditions are shown. The information given in this filmstrip is accurate and complete. Photography is excellent, and script extremely well-documented.

Junior - Senior High. Good.
Recommended.

THE LENTEN SERIES

7 sound filmstrips,
script, color, 1974.
Concordia Audio Visual
Media, \$68.50.

These filmstrips tell the complete Passion Story in full-color realistic scenes. The narration, beautifully done, is a compilation of the four Gospels as found in the Living Bible. Titles include:

Prologue to the Passion
In the Upper Room
Gethsemane
At the High Priest's
Residence
In Roman Courts
Calvary
Jesus Crucified for Me

Elementary - Senior High.
Good. Recommended.

LET'S TALK ABOUT HYMNS

1 record, 33 1/3 rpm,
mono, guide, 1964.

Lutheran Church in
America, \$2.75.

- 3 This record outlines the history of the writing of six familiar hymns. There is an interpretation of their meaning, as well as a discussion of sacred music. The hymns are presented in solo, quartet, and choral performances.

Elementary - Senior High.
Good. Recommended.

LIFE AND MESSAGE OF JESUS CHRIST, PART III

2 sound filmstrips,
guide, color, 1964.

Family Filmstrips,
\$19.50.

Closely paralleling the Biblical account, the teachings of Jesus are clearly presented in this set. Technically well done; the narration is excellent, although visuals are not live photography. Titles include:

The Temptation of Jesus
Jesus in the Nazareth
Synagogue

Elementary - Senior High.
Good. Recommended.

LIFE IN THE TIME OF CHRIST

1st chart, notes, color.

Pictorial Charts

Educational Trust, \$2.95.

Pictures of life in the turbulent Jewish state of Palestine during the Roman occupation as Jesus would

have known it.

Junior - Senior High.
Good. Recommended.

LIFE OF JESUS TEACHING PICTURES

4 sets of pictures,
guide, color, 1975.

David C. Cook Publishing
Co., \$23.50.

These pictures illustrate sixty-four key events in the life of Jesus. The artwork is generally good. Teaching material accompanying each picture provides Bible basis, background data, pupil questions, reinforcing activities and study references. Titles include:

Birth, Boyhood and Early
Ministry of Jesus
While Jesus Was in Galilee
Journey Toward Jerusalem
Jesus Is Our King

Elementary - Junior High.
Good. Recommended.

THE LIGHT OF CHRISTMAS

1 sound filmstrip,
script, color, 1963.

Cathedral Films, \$9.50.

God's promise of a Messiah is traced from Adam through Old Testament prophecies to the birth of Jesus. The artwork and music are well done.

Junior - Senior High.
Excellent. Recommended.

LITTLE TALKERS SERIES

5 sound filmstrips,
booklets, color, 1974.
Creation Science Research
Center, \$19.75.

An exciting new series of
children's Bible stories re-
corded on cassette tape to-
gether with a full-color 32-
page read-along storybook.
The stories are profession-
ally narrated, complete with
sound effects and appropriate
music. Titles include:

The Tale of a Whale
ABC's of Creation
ABC's of the Flood
The Elephant in Eden
The Aardvark in the Ark

Primary - Elementary
Excellent. Recommended.

LOVE AT CHRISTMAS

1 sound filmstrip, color,
1965.
Cathedral Films, \$12.00.

Through art, narration and
music, this beautiful sound
filmstrip presents a meaning-
ful Christmas worship service.
It demonstrates the unfolding
of God's love to man, as seen
in the birth of the Saviour
on that first Christmas night.

Junior - Senior High.
Good. Recommended.

THE MAJOR JOURNEYS OF ST. PAUL
40 slides, script, guide,
color, 1963.
Wolfe Worldwide Films,
\$19.95.

A study of the Holy Land, then
and now, this slide-lecture
set includes modern views of

places listed in records
of Paul's trips and a
script which deals directly
with his journeys. Photog-
raphy is excellent, and the
story progresses logically
and in close accord with
the account in Acts.

Junior - Senior High.
Excellent. Recommended.

**MAJOR RELIGIONS OF THE
WORLD**

16mm film, 20 min., guide,
color, 1954.

Encyclopedia Britannica
Films, \$265.00.

Man's quest for a relation-
ship with the Divine is
traced through the ages as
Hinduism, Buddhism, Islam,
Judaism, and Christianity
are described in outline.
Maps of the world areas in
which the religions origi-
nated are included, as are
rituals and major beliefs
of each. The narrative
gives clear explanation
without bias, and lends
dignity to each faith.
Technical qualities are
excellent.

Junior - Senior High.
Excellent. Recommended.

MAN OF THE WORLD

1 sound filmstrip,
guide, color, 1967.
Thomas S. Klise Co.,
\$16.50.

By use of the cartoon char-
acter Charlie Christian, this
filmstrip illustrates what
is required to be an effec-
tive change agent. The
ideas progress logically,

and the points are well made with humour. The artwork, narration, and text are all good.

Junior - Senior High.
Good. Recommended.

MARTIN LUTHER - THE GREAT REFORMER

1 sound filmstrip,
script, guide, color, 1961.
Family Filmstrips,
\$11.00.

Main events of the life of Martin Luther are presented. The filmstrip shows his boyhood, sudden decision to become a monk, conflict with the church's teaching, a year in hiding, and return to Wittenberg. Factually accurate with good technical qualities. Color and drawings are imaginative and well done.

Elementary - Junior High.
Good. Recommended.

MEET THE PROPHETS

1 record, 33 1/3 rpm,
mono, script, 1968.
Argus Communications,
\$5.75.

The message of the Old Testament Prophets is presented in contemporary words and music. Includes: Amos, Hosea, Micah, Isaiah, Nahum, and Jeremiah.

Junior - Senior High.
Excellent. Recommended.

MIDDLE EAST- CRADLE OF CIVILIZATION

1 chart, notes, color.

Pictorial Charts Educational Trust, \$2.95.

Maps and time chart showing the civilizations of the Nile and Euphrates valleys to the end of the Old Testament period.

Junior - Senior High.
Good. Recommended.

THE MINISTRY OF CHRIST

Book of transparencies,
duplicating masters, guide,
color, 1974.

David C. Cook Publishing
Co., \$7.95.

Visualized presentation on the content, methods, and locale of Christ's teachings.

Elementary - Senior High.
Excellent. Recommended.

MORAL DECISION MAKING

5 sound filmstrips,
color, 1973.
Moreland-Latchford,
\$75.00.

Basic moral issues - Honesty, Integrity, Hostility, Generosity; and Guilt - are dramatically presented by children in familiar circumstances that provide opportunity for students to think about and discuss their own values. Each colorfully photographed filmstrip has several different endings to provide opportunity for teacher guidance through discussion of controversial choices.

Primary - Elementary.
Excellent. Recommended.

the Reformation, are translated into present-day language and experience in these two filmstrips. The sound quality and the modern artwork are adequate.

Senior High. Good.
Recommended.

OUT OF THE LAND OF EGYPT

1 sound filmstrip,
script, guide, color, 1965.
Graded Press, \$6.75.

Providing a summary of the themes of the Old Testament from Creation, this filmstrip shows that man has at times entered into a relationship with God and at other times rejected him. God's love remains firm, however, calling man to repentance. Biblically, theologically, and technically this is an excellent filmstrip.

Senior High. Excellent.
Recommended.

PALESTINE IN THE TIME OF CHRIST

1 chart, notes, color.
Pictorial Charts
Educational Trust, \$2.95.

An illustrated description of life in Palestine during the Roman period as known to Christ.

Junior - Senior High.
Good. Recommended.

PARABLES FROM NATURE, SET 1

6 sound filmstrips,
script, guide, color, 1956.
Cathedral Films, \$54.50.

A good set of filmstrips if used as moral teaching stories, but of limited value if used to interpret the parables. The artwork is generally pleasing and the soundtracks carry sprightly narrations and music. Titles include:

Bushy, the Squirrel
Bootsie, the Lamb
Corky, the Crow
The Fairy King
Bruso, the Beaver
The Wind and the Seeds

Primary - Elementary.
Good. Recommended.

PARABLES SET

6 sound filmstrips,
guide, color, 1967.
Cebo/Pflaum, \$47.50.

This series consists of six short but beautifully done filmstrips based on well-known New Testament parables. The technical production is excellent. Each colorful strip uses artwork that young children enjoy. The narration and choice of words are also excellent. The Biblical interpretation is appropriate to the age level. Titles include:

The Good Samaritan
The King and the Servant
The Prodigal Son
The Great Harvest
The Generous Vinegrower
The Little Grain of Wheat

Primary. Excellent.
Recommended.

THE MOSLEM WORLD: BEGINNINGS AND GROWTH

16mm film, 11 min., color, 1970.

Coronet Instructional Media.

A review of the Moslem way of life and its impact on western culture. Includes a study of Moslem history, religion, politics, language and art.

Junior - Senior High. Good. Recommended.

NEHEMIAH

1 filmstrip, script, guide, color, 1964.

United Church Press, \$3.15.

Nehemiah, cup bearer to the King of Persia, requests the king to let him return to Jerusalem and rebuild the damaged city. Despite plots and intimidations from surrounding enemies, the people rebuild the city wall and have a great celebration. Artwork is of extremely high quality, suggesting moods and emotions that help viewers feel with the characters. The script is simple and moves quickly.

Elementary. Good. Recommended.

NEW TESTAMENT TIME LINE

10 transparencies, color, 1974.

Bible Visual Aid Service, \$14.95.

Begins at point where Old Testament Time Line ends. Details events from 400 B.C. to 500 A.D. as they relate to Christianity. Special emphasis on the life of

Christ and early church ministry.

Elementary - Senior High. Good. Recommended.

OLD TESTAMENT AND JEWISH HISTORY

1 chart, notes, color. Pictorial Charts Educational Trust, \$2.95.

The nomadic period, the settlement in Canaan, and foreign rule are illustrated in this chart. It relates to its historical background and brings in a brief history of the Jews from the Dispersal to the birth of the new state of Israel.

Junior - Senior High. Good. Recommended.

OLD TESTAMENT TIME LINE

10 transparencies, color, 1974.

Bible Visual Aid Service, \$14.95.

Genesis to Malachi on ten colorful versatile charts. Includes historical data, maps, genealogies, and other Biblical information.

Elementary - Senior High. Good. Recommended.

OUR PROTESTANT FAITH

2 sound filmstrips, script, guide, color, 1966. Family Filmstrips, \$17.50.

Justification By Faith and The Priesthood of All Believers, the two important concepts that grew out of

PASSION STORY

5 sound filmstrips,
script, guide, 1957.
Cathedral Films, \$52.50.

These filmstrips trace the total events of the week prior to the crucifixion, and include the resurrection. Technical qualities are good. Titles include:

The Last Supper
Gethsemane
Arrest and Trial
Judgement and Crucifixion
The Resurrection

Elementary - Senior High.
Good. Recommended.

THE PEACE OF EASTER

1 sound filmstrip,
script, color, 1965.
Concordia Audio Visual
Media, \$13.25.

Describes events of the resurrection and days following, showing their significance for the first disciples and disciples today. Music is generally good, but the art is of varying quality.

Elementary - Senior High.
Good. Recommended.

THE PEOPLE OF THE BOOK

1 sound filmstrip,
script, color, 1966.
United Church Press,
\$12.50.

This filmstrip deals with the ways in which the development of the Bible influenced the Israelites, and how their experiences, in turn, helped shape the Bible. The art and music are of exceptional

quality. The script is good and the content enlightening.

Junior - Senior High.
Excellent. Recommended.

PRINCE OF PEACE

16mm film, 22 min.,
b & w, 1947.
Religious Film Limited.

Gives a pictorial account of the complete Christmas story from the time of the angel's announcement to Mary.

Elementary - Senior High.
Good. Recommended.

THE PRODIGAL SON

16mm film, 22 min.,
b & w, 1941.
Cathedral Films.

A dramatic but faithful presentation of the parable of the Prodigal Son.

Elementary - Junior High.
Good. Recommended.

THE PROPHET'S DREAM

1 record, 33 1/3 rpm,
mono, script, 1970.
Argus Communications,
\$5.75.

A sequel to Meet the Prophets. Includes Ezekiel, Haggai, Jonah, Joel, Daniel, Zechariah, Malachi.

Junior - Senior High.
Excellent. Recommended.

THE PROTESTANT WAY

4 sound filmstrips,
guides, color, 1964.
Eye-Gate House, \$25.00.

Clear and to the point, these filmstrips provide helpful guidance in the titled subjects. They contain positive statements, outline some basic Protestant concepts and approaches, are logical and well developed, and give evidence of scholarly theological foundation. Artwork is good. Titles include:

The Eyes of Faith
The Church
The Bible
The Holy Spirit

Junior - Senior High.
Good. Recommended.

READINGS FROM THE BIBLE - OLD TESTAMENT

2 records, 33 1/3 rpm,
mono, script, 1972.
Folkways Records,
\$11.95.

An interesting reading of familiar Biblical material. Harry Fleetwood reads selected passages from the King James Version of the Old Testament.

Junior - Senior High.
Excellent. Recommended.

REFLECTIONS

1 sound filmstrip,
script, color, 1975.
Concordia Audio Visual
Media, \$15.95.

Following a brief presentation of the birth of Christ, six characters from that time reflect on what it meant to

them. Excellent technical qualities.

Elementary - Senior High.
Good. Recommended.

**RELIGIONS OF OUR WORLD
NEIGHBOURS SERIES**

4 sound filmstrips,
guides, color, 1966.
Family Filmstrips,
\$32.50.

An excellent set of filmstrips presenting the basic historical facts and data concerning the present status of four Eastern religions. Each strip features a youth involved in some activity of his faith. Basic beliefs and practices are discussed honestly. Technically the visuals are colorful and well chosen. They are accompanied by excellent narration; it is easy to understand, and it maintains interest throughout. Titles include:

Buddhism
Islamism
Shintoism
Hinduism

Elementary - Senior High.
Excellent. Recommended.

RICH MAN AND LAZARUS

1 cassette, 1964.
Koinonia Records, \$4.50.

Three parables - Rich Man and Lazarus, Good Samaritan, and the Prodigal Son - are retold using contemporary setting and style. Their meaning comes through strongly. The narrator's humour and sensitivity to people are definite plus factors.

A refreshing presentation

Junior - Senior High.
Good. Recommended.

ROAD TO DAMASCUS

16mm film, 12 min.,
b & w, 1939.
Religious Film Limited.

This is the story of Paul's conversion to Christianity on the Damascus Road. The account contained in Acts is faithfully followed.

Elementary - Junior High.
Fair. Recommended.

A SIGN OF LOVE

1 sound filmstrip,
script, guide, color, 1971.
Graded Press, \$6.75.

This filmstrip does not tell a story. Instead, as Ray Repp sings and plays "It's a Sign of Love", photographs and art work illustrate his song. The visuals are well chosen, including many poignant photographs. The emphasis is on the joy of living and loving.

Primary - Elementary.
Excellent. Recommended.

THE SPREAD OF CHRISTIANITY

Book of transparencies,
duplicating masters, guide,
color, 1973.
Moody Press, \$9.95.

The footsteps of the apostles and later missionaries are traced in this set of transparencies.

Elementary - Senior High.
Excellent. Recommended.

THE STAR OF BETHLEHEM

1 sound filmstrip,
guide, color, n.d.
Burt Martin Associates,
\$11.95.

A filmstrip with exquisite artistic features and rich in information and symbolism concerning the visit of the Magi to the Christ child.

Elementary - Senior High.
Excellent. Recommended.

STEWARDSHIP FOR BOYS AND GIRLS

2 sound filmstrips,
script, guide, color, 1965.
Family Filmstrips,
\$17.50.

Inherent in these filmstrips is a broad interpretation and concept of stewardship; they fall short of their potential, however. The artwork is unimaginative, the voices are sometimes stilted, and the script has preachy elements. They could, however, stimulate children to take care of themselves, and make them aware of their abilities. Their strength is that they deal with realistic issues and problems which children face.

Elementary. Fair.
Recommended.

STORIES OF GREAT CHRISTIAN HYMNS

1 sound filmstrip,
script, color, 1961.
Family Filmstrips,
\$17.50.

The fascinating story of how eight of our popular

church hymns came to be written. Complete text of hymns follows after each hymn story. Included, among others, are: "Holy, Holy, Holy", and "What a Friend We Have in Jesus".

Elementary - Senior High.
Good. Recommended.

STORIES OF JESUS IN CHURCH WINDOWS

1 filmstrip, color, 1966.
Lutheran Church in America, \$6.50.

Visuals in this filmstrip depict different episodes in the life of Jesus, from the carpenter shop to his crucifixion and resurrection.
Good artwork.

Primary - Elementary.
Good. Recommended.

THE STORY OF ISRAEL

8 filmstrips, guides, color, 1966.
Visual Publications,
\$24.50.

A series of filmstrips depicting Old Testament characters. Shows where and how they lived, and ways in which they were led to the Promised Land. Titles include:

Abraham Leaves Ur
Abraham and Isaac
Esau and Jacob
Joseph
Moses
Moses and the Exodus
Moses and Joshua
Gideon, Samson, Samuel

Elementary. Good.
Recommended.

STORY OF JESUS, PART 111

6 sound filmstrips,
script, guide, color, 1957.
Cathedral Films,
\$59.50.

These filmstrips provide a moderately literal interpretation of the subjects with judiciously added dramatic filler. Production qualities feature vivid settings and costumes. Record has one side for adults, the other for children. Titles include:

The Calling of the Four
The Marriage at Cana
The Healing of a Leper
The Healing of a Paralytic
The Visit to Mary and Martha
The Man Born Blind

Elementary - Senior High.
Good. Recommended.

THE STORY OF JOSEPH

1 sound filmstrip,
script, guide, color, 1963.
United Church Press,
\$12.25.

This filmstrip tells the story of Joseph as he learned to use his talents wisely and fulfilled God's purpose for his life. A fresh and exciting interpretation of the Biblical story, the filmstrip is both interesting and informative and steers clear of moralizing. The artwork, modern and impressionistic, is good.

Elementary - Senior High.
Good. Recommended.

STORY OF PAUL, PART 1
6 sound filmstrips,
color, 1966.
Cathedral Films, \$56.00.

A series of filmstrips offering a literal presentation of the Biblical story of Paul. Clear color pictures depict the scriptural narrative. Titles include:

The Church is Born
Road of Damascus
The Preparation
The Initiation
Beginning of Ministry
Venture for Christ

Junior - Senior High.
Excellent. Recommended.

STORY OF PAUL, PART 11
6 sound filmstrips,
color, 1966.
Cathedral Films, \$56.00.

See annotation for Story of Paul, Part 1. Titles include:

The Gospel in Galatia
The Gentile Controversy
Mission to Europe
Antioch to Ephesus
Appeal to Caesar
Shipwreck and Sacrifice

Junior - Senior High.
Excellent. Recommended.

THE STORY OF SPRING
1 sound filmstrip,
script, color, 1958.
Society for Visual
Education, \$8.50.

In this filmstrip, baby animals, newly-ploughed fields, spring flowers, and other typical photos are used to show how God gives new life to his

world each spring. A happy blend of photographic beauty, musical enjoyment, pleasing narration, and a useful message.

Primary. Excellent.
Recommended.

THE STORY THE BIBLE TELLS
1 record, 33 1/3 rpm,
mono, 1965.
Bethany Press, \$3.79.

Thirteen Biblical stories superbly related by Lin Folk. Side 1 presents Old Testament material, including the stories of Creation, Abraham, Moses, and the Prophets. Side 2 has stories about outstanding events in the life of Christ. The stories are simple and comprehensive, and the record is banded so stories can be easily located and used individually.

Primary. Good. Recommended.

THE STORY THE BIBLE TELLS
4 sound filmstrips,
guide, color, 1961.
Family Filmstrips,
\$32.50.

A Biblically accurate account of Old and New Testament characters including Jesus. Presents the sweep and continuity of the entire Bible story, and should create an interest in and enthusiasm for Bible study. Photographs and sound are generally good. Titles include:

Stories About Jesus
Stories of the Early Church
Stories of the Early Old
Testament

Stories of the Later Old Testament

Elementary - Junior High.
Excellent. Recommended.

THE STRANGE CASE OF JERRY MEYER

1 sound filmstrip,
script, guide, color, 1971.
Graded Press, \$6.75.

The principles found in the Book of Jeremiah are translated into contemporary terms. Jerry Meyer's acts parallel those of the Old Testament prophet. The message of Jeremiah becomes startlingly real. The color photography is excellent.

Elementary - Senior High.
Excellent. Recommended.

SUNDAY AROUND THE WORLD

1 filmstrip, script,
guide, color, 1953.
Friendship Press, \$7.50.

Portrayed in this filmstrip are the different ways the Sabbath is observed around the world.

Primary - Junior High.
Excellent. Recommended.

TELL ME ABOUT CHRISTMAS

1 sound filmstrip,
script, guide, color, 1965.
Family Filmstrips, \$11.00.

Based on the book by Mary Alice Jones, this filmstrip depicts a family as they prepare for Christmas. Helpful in looking at the total celebration of Christmas on a child's level, but provides no depth interpretation of

the meaning of Christmas.
Artwork is attractive.

Primary. Good. Recommended.

TELL ME ABOUT GOD

1 sound filmstrip,
script, guide, color, 1969.
Family Filmstrips,
\$11.00.

Based on the book by Mary Alice Jones, this filmstrip shows Bobby as he learns what God is like and how he reveals himself. Artwork is fair and narration good.

Primary. Good. Recommended.

TELL ME ABOUT JESUS

1 sound filmstrip,
script, guide, color, 1969.
Family Filmstrips,
\$11.00.

Based on the book by Mary Alice Jones, this filmstrip shows Jesus was once a boy, just like Bobby, the central figure in the filmstrip. Artwork is fairly good, and the narration is reassuring and convincing.

Primary. Good. Recommended.

THE TEMPLE AND THE SYNAGOGUE

40 slides, script, color,
1963.
Wolfe Worldwide Films,
\$19.95.

These slides describe Solomon's temple, show excavation sites with ruins of temples in the Holy Land, and depict modern Hebrew synagogues. Use of symbols and art is shown. Photography is excellent. A very

informative, well-documented set.

Senior High. Good.
Recommended.

TEACH US TO PRAY

1 sound filmstrip,
script, guide, color, 1964.
Family Filmstrips,
\$11.00.

Two teen-agers and their pastor discuss the meaning of prayers and share insights concerning when to pray, where to pray, and how to pray. Subject interpretation is good; it stimulates the mind and should lead to self-examination as well as study concerning the meaning of prayer.

Junior - Senior High.
Good. Recommended.

THE TEN COMMANDMENTS

1 sound filmstrip,
script, guide, color,
1965.
Moody Press, \$11.95.

The giving of the law to Moses in the form of the Ten Commandments is the story of this filmstrip. The true purpose of the Ten Commandments is the underlying message. Excellent technical qualities.

Elementary - Junior High.
Excellent. Recommended.

THANKS BE TO GOD

1 sound filmstrip,
script, guide, color, 1966.
Family Filmstrips,
\$13.50.

Though primarily a resource for the Thanksgiving season, this filmstrip covers more than just the traditional story of this national holiday. Through pictures and narration, it refers to Biblical and other historical thanksgiving events and to the world of nature and its beauty. The artwork is adequate, and the pictures of nature excellent.

Elementary - Senior High.
Good. Recommended.

TRAPPED

1 filmstrip, guide,
color, 1955.
Scripture Press, \$4.00.

This filmstrip compares man trapped by sin to a dog caught in a trap. In general the artwork is fair.

Elementary. Fair.
Recommended.

THE UNFORGIVING DEBTOR

16mm film, 12 min.,
b & w, 1940.
Religious Film Limited.

Portrays a version of the parable of the unfaithful servant as told in the Gospel of Matthew, chapter 18: 23-25.

Elementary - Junior High.
Good. Recommended.

UNTO US A SAVIOUR

1 sound filmstrip,
script, guide, color, 1966.
Concordia Audio Visual
Media, \$9.75.

This filmstrip retells the Biblical account of the first Christmas and the Epiphany. The King James Version of the Bible is used in the narration. Traditional religious graphic art is used.

Primary - Elementary.
Good. Recommended.

WAY OF SALVATION

16mm film, 25 min.,
b & w, 1938.
Religious Film Limited.

Covers that part of Paul's life contained in Acts 16: 9-40. Paul and Silas together with Timothy have made their first missionary journey into Europe to the city of Philippi in Greece. Here they meet Lydia and others who become interested in Paul's teachings.

Elementary - Senior High.
Good. Recommended.

WAYS OF CHRISTIANITY

1 chart, notes, b & w.
Pictorial Charts
Educational Trust, \$2.95.

A stark black and white chart showing how Christians put their faith into action.

Junior - Senior High.
Good. Recommended.

WE WANT TO KNOW ABOUT PALM SUNDAY AND EASTER

1 sound filmstrip,
script, guide, color, 1966.
Lutheran Church in America, \$5.00.

The Palm Sunday story begins with the healing of blind

Bartimaeus and ends with the triumphal entry into Jerusalem. The Easter story is told from the experience of Mary Magdalene, from her despair after the Cross to the meeting with Christ on Easter morning. The stories are told in easy-to-understand terms. The Resurrection is explained literally. The artwork is traditional, but with a heavy use of "moody" color, violet and purple.

Primary - Elementary.
Good. Recommended.

WHAT DO YOU BELIEVE?

1 chart, notes, color.
Pictorial Charts
Educational Trust, \$2.95.

Contains questions designed to stimulate discussion about religious and moral issues. One section called "Beliefs That Motivate the World" compares the basic tenets of Christianity with the major religions and humanism.

Senior High. Good.
Recommended.

WHERE JESUS LIVED

2 sound filmstrips,
guide, color, 1959.
Family Filmstrips,
\$13.50.

Featuring vivid color photography, these filmstrips picture the places of the birth of Jesus, his boyhood and ministry. There are scenes of a carpentry shop, a synagogue school, and a typical family today. Excellent photography and

narration. Titles include:

Where Jesus Was Born
Where Jesus Worked

Primary - Elementary.
Excellent. Recommended.

WITNESS: HISTORY OF THE CHRISTIAN CHURCH

2 records, 33 1/3 rpm,
mono, guide, 1966.
Graded Press, \$7.95.

Sixteen dramatic episodes
present the history of the
Christian Church through the
witness of such men as Jesus,
St. Francis, John Wesley, and
Martin Luther. The stories
are historically accurate
and well developed. Techni-
cal quality is good. Parts
may be offensive to more
conservative Christians.

Junior - Senior High.
Excellent. Recommended.

WORLD RELIGIONS AND PHILOSOPHIES

1 chart, notes, color.
Pictorial Charts
Educational Trust, \$2.95.

Illustrates the historical
development of religion
and philosophy. Buddhism,
Christianity, Marxism, and
Hinduism, etc., are exam-
ined.

Junior - Senior High.
Good. Recommended.

THE WORLD'S GREAT RELIGIONS SERIES

6 filmstrips, captions,
guide, color, 1956.
Time-Life Multimedia,
\$42.00.

These filmstrips are well
organized, accurate, rather
comprehensive, and strength-
ened by good photography.
The series takes a sympa-
thetic approach to its sub-
jects, and the resultant
content is decidedly good.
Picture-text integration is
good. Titles include:

Buddhism
Christianity
Confucianism and Taoism
Hinduism
Islam
Judaism

Junior - Senior High.
Good. Recommended.

YOUTH AND COMMUNITY

7 filmstrips, guide,
color, 1970.
Cebo/Pflaum, \$17.00

This series deals with
junior high youth and his
relationship to the world
around him. All the film-
strips raise relevant and
important questions and
help the viewer come to a
healthy viewpoint. The
points made are accurate,
and they tie in Biblical
background and events with
current situations.

Junior - Senior High.
Good. Recommended.

SECTION B

ADDRESSES OF SOURCES

ACTA Foundation
4848 North Clark
Chicago
Illinois 60640

American Bible Society
1865 Broadway
New York
New York 10023

Augsburg Films
426 S. Fifth Street
Minneapolis
Minnesota 55415

Argus Communications
3505 N. Ashland Avenue
Chicago
Illinois 60657

Bethany Press
2640 Pine Street
St. Louis
Missouri

Bible True Audio Visuals
1441 South Busse Road
Mount Prospect
Illinois 60056

Bible Visual Aid Service
Box 27325
Minneapolis
Minnesota 55427

Broadman Films
1350 Spring Street, N.W.
Atlanta
Georgia 30309

Burt Martin Associates
3607 W. Magnolia Blvd.
Burbank
California 91505

Cathedral Films
P.O. Box 1608
Burbank
California 91505

In Canada

E.P. Film Service
55 Queen Street E.
Toronto
Ontario M5C 2M8

Cabo/Pflaum
8121 Hamilton Avenue
Cincinnati
Ohio 45231

Concordia Audio Visual Media
3558 South Jefferson Avenue
Saint Louis
Missouri 63118

In Canada

E.P. Film Service
55 Queen Street E.
Toronto
Ontario M5C 2M5

Coronet Instructional Media
65 East Water Street
Chicago
Illinois 60601

In Canada

Coronet Instructional Media
200 Steelcase Road East
Markham
Ontario

Creation Science Research
Center
2716 Madison Avenue
San Diego
California 92116

Creative Learning Centre
105 Edgevale Road
Baltimore
Maryland 21210

David C. Cook Publishing Co.
Elgin
Illinois 60120

In Canada

David C. Cook Publishing
(Canada) Limited
4141 Weston Road Unit #5
Weston
Ontario

Educational Film Distributors
285 Lesmill Road
Don Mills
Ontario M3B 2V1

Encyclopedia Britannica Films
425 North Michigan Avenue
Chicago
Illinois 60611

Eye-Gate House
146 - 01 Archer Avenue
Jamaica
New York 11425

In Canada

Cenco Canada Limited
2200 South Sheridan Way
Mississauga
Ontario 15J 2M5

Faith Venture Visuals, Inc.
P.O. Box 685
Lititz
Pennsylvania 17543

Family Filmstrips
5823 South Monica Blvd.
Hollywood
California 90038

In Canada

E.P. Film Service
55 Queen Street E.
Toronto
Ontario M5C 2M5

Folkways Records
43 W. 61 St.
New York
New York 10023

Friendship Press
7820 Reading Road
Cincinnati
Ohio 45237

Graded Press
201 Eighth Avenue, South
Nashville
Tennessee 37213

John and Mary Harrell
P.O. Box 9006
Berkeley
California 94709

Koinonia Records
617 Custer Street
Evanston
Illinois 60602

Lutheran Church in America
2900 Queen Lane
Philadelphia
Pennsylvania 19129

Marshfilm Enterprises
P.O. Box 8082
Shawnee Mission
Kansas 66208

Moody Press
820 N. LaSalle Street
Chicago
Illinois 60610

Moreland-Latchford
299 Queen Street West
Toronto
Ontario M5V 2S6

National Film Board of Canada
P.O. Box 6100
Montreal
Quebec H3C 3H5

National Geographic Society
Washington, D.C. 21136
U.S.A.

Pictorial Charts Educational
Trust
132 Uxbridge Road
London, W 13
England

In Canada

Can.-Ed. Media Limited
185 Spadina Avenue
Toronto
Ontario M5T 2C6

Religious Film Limited
London
England

Roa's Films
1696 North Astor Street
Milwaukee
Wisconsin 53202

Scripture Press
1825 College Avenue
Wheaton
Illinois 60187

Society for Visual Education
1345 Diversey Parkway
Chicago
Illinois 61614

Thomas S. Klise Co.
P.O. Box 3418
Peoria
Illinois 61614

Time-Life Multimedia
Time & Life Building
New York
New York 10020

TRAV
341 Ponce de Leon Avenue
Atlanta
Georgia 30308

Union of American Hebrew
Congregations
Publications Dept.
838 Fifth Avenue
New York
New York 10021

United Christian Missionary
Society
Office of A.V. Service
222 S. Downey Avenue
Indianapolis
Indiana 46219

United Church Press
Office for Audio Visuals
1501 Race Street
Philadelphia
Pennsylvania 19102

United Presbyterian Church
in the U.S.A.
Presbyterian Distribution
Service
225 Varick Street
New York
New York 10014

Visual Publications
86 St. Regis Crescent North
Downsview
Ontario M3J 1Z3

Weston Woods
Weston
Connecticut 06880

Wolfe Worldwide Films
1627 Sawtelle Blvd.
Los Angeles
California 90025

SECTION C

DIRECTORY OF CONTACTS

ACTA Foundation
4848 North Clark
Chicago
Illinois 60640

Advance Audio-Visuals
Marshgate Trading Estate
Taplow, Bucks
England

American Bible Society
1865 Broadway
New York
New York 10023

Annapolis Area Christian
School
1142 E. 82nd Street
Chicago
Illinois 60619

Argus Communications
3505 N. Ashland Avenue
Chicago
Illinois 60657

Audio-Visual Productions
15 Temple Sheen Road
London
England SW14 7PY

Augsburg Films
426 So. Fifth Street
Minneapolis
Minnesota 55415

Australian High Commission
90 Sparks Street
Ottawa
Ontario K1P 5B4

Ben Lippin School
10 Ben Lippin School Road
Asheville
North Carolina 28806

Bethany Press
2640 Pine Street
St. Louis
Missouri 63166

Bible Science Assoc., Inc.
Box 1016
Caldwell
Idaho 83605

Bible True Audio-Visuals
1441 South Busse Road
Mount Prospect
Illinois 60056

Bible Visual Aid Service
Box 27325
Minneapolis
Minnesota 55427

British Consulate
Centennial Building
10th Floor
1645 Granville Street
Halifax
Nova Scotia B3J 1X3

British High Commission
80 Elgin Street
Ottawa
Ontario

Broadman Films
1350 Spring Street, N.W.
Atlanta
Georgia 30309

Burt Martin Associates
3607 W. Magnolia Blvd.
Burbank
California 91505

C.I. Audio Visual Ltd.
Durham Road
Boreham Wood
Hertfordshire
England WD6 1LL

Calvary Temple Academy
3717 S. Michigan Street
South Bend
Indiana 46614

Cambridge Films Corporation
132 Allan Street
Oakville
Ontario

Can.-Ed. Media Limited
185 Spadina Avenue
Toronto
Ontario M5T 2C6

Cathedral Films
P.O. Box 1608
Burbank
California 91505

Cebo/Pflaum
8121 Hamilton Avenue
Cincinnati
Ohio 45231

Central Christian High School
1910 E. 30th Street
Hutchinson
Kansas 67501

Chilliwack Christian High
9750 McNaught Road
Chilliwack
British Columbia

Clarendon Hall
Box 608
Summerton
South Carolina 29148

Concordia Audio Visual Media
3558 South Jefferson Avenue
Saint Louis
Missouri 63118

Coronet Instructional Media
65 East Water Street
Chicago
Illinois 60601

Creation Science Research
Center
4250 Pacific Highway
San Diego
California 92110

Creative Aids Limited
27th Street
Stansted Industrial Estate
Stansted, Essex
England

Creative Learning Centre
105 Edgevale Road
Baltimore
Maryland 21210

David C. Cook Publishing Co.
Elgin
Illinois 60120

Donelson Christian School
McGavock Pike at Knobdale
Nashville
Tennessee 37214

Duncan Christian School
1702 Jones Street
Duncan
Oklahoma 73533

E.M.I. Special Films Unit
2 - 4 Dean Street
London
England W1V 5RN

E.P. Film Service
55 Queen Street
Toronto
Ontario L5J 2M5

E.S.L. (Bristol) Limited
470 Green Lanes
London
England N13 5XF

East Hill Christian School
1600 E. Moreno
Pensacola
Florida 32503

Eden Grove Academy
6275 Collegevue Place
Cincinnati
Ohio 45224

Edmonton Christian High
14304 - 109 Avenue
Edmonton
Alberta T5N 1H6

Educational Film Distributors
285 Lesmill Road
Don Mills
Ontario M3B 2V1

Educational Research Assoc.
P.O. Box 2080
Orange
California 92669

Educational Supply Assoc.
P.O. Box 22
Harlow, Essex
England

Encyclopedia Britannica Films
425 North Michigan Avenue
Chicago
Illinois 60611

Eye-Gate House
146 - 01 Archer Avenue
Jamaica
New York 11425

Faith Heritage School
3112 Midland Avenue
Syracuse
New York 13205

Faith Venture Visuals, Inc.
P.O. Box 685
Lititz
Pennsylvania 17543

Family Filmstrips
5823 Santa Monica Blvd.
Hollywood
California 90038

Folkways Records
43 W. 61 Street
New York
New York 10036

Frazer Valley Christian High
801 Sycamore Avenue
Greenwood
Mississippi 38930

Hammond Christian Academy
1300 N. Broad Street
Griffith
Indiana 46319

Home Evangel Books Limited
565 Gordon Baker Road
Willowdale
Ontario M2H 2W2

Houghton Academy
15 Thayer Street
Houghton
New York 14744

John and Mary Harrell
P.O. Box 9406
Berkeley
California 94709

John Knox Christian School
Box 81
Wyoming
Ontario

Ken Anderson Films
P.O. Box 618
Winona Lake
Indiana

Koinonia Records
617 Custer Street
Evanston
Illinois 60602

Library Sound Services
345 Flint Road
Downsview
Ontario M3J 2J2

Lincoln Christian School
5240 Normal Blvd.
Lincoln
Nebraska 68506

Lutheran Church Press
2900 Queen Lane
Philadelphia
Pennsylvania 19129

Marshfilm Enterprises
P.O. Box 8082
Shawnee Mission
Kansas 66208

Mary Glasgow A.V. Ltd
140 Kensington Church St.
London
England W8

Meadowood Christian School
235 Azalea Avenue
Richmond
Virginia 23227

Moody Press
820 N. LaSalle Street
Chicago
Illinois 60610

Moreland-Latchford
299 Queen St. West
Toronto
Ontario M5V 2S6

Nassau Christian School
P.O. Box 3923
Nassau
Bahamas

National Film Board of Canada
P.O. Box 6100
Montreal
Quebec H3C 3H5

National Geographic Society
Washington, D.C. 20036
U.S.A.

Northwest Christian Schools
W. 1412 Central Avenue
Spokane
Washington 99208

Orcutt Baptist School
653 Oyster Point Road
Newport News
Virginia 23602

Pictorial Charts
Educational Trust
132 Uxbridge Road
London W13
England

Princeton Christian School
24795 S.W. 134th Avenue
Princeton
Florida 33030

Roa's Films
1696 North Astor Street
Milwaukee
Wisconsin 53202

Rod and Staff Publishers
Crockett
Kentucky 41413

Scripture Press
1825 College Avenue
Wheaton
Illinois 60187

Seminar Cassettes Ltd.
218 Sussex Gardens
London
England W2 3UD

Society for Visual Education
1345 Diversey Parkway
Chicago
Illinois 60614

Sword & Shield Publications
P.O. Box 707
Elkton
Maryland 21921

Talking Pictures Ltd.
41 Paradise Walk
London
England SW3 4JN

Teachers Visual Aids
Cranmead
Ware, Herts
England

Teaching Resources Centre
New South Wales Dept. of
Education
81 Miller Street
North Sydney
New South Wales
Australia 2060

Thomas S. Klise Co.
P.O. Box 3418
Peoria
Illinois 61614

Time-Life Multimedia
Time & Life Building
New York, N.Y. 10020

TRAV
341 Ponce de Leon Avenue
Atlanta
Georgia 30308

Union of American Hebrew
Congregations
Publications Dept.
838 Fifth Avenue
New York, N.Y. 10021

United Christian Missionary
Society
Office for A.V. Service
222 S. Downey Avenue
Indianapolis
Indiana 46219

United Church Press
Office for Audio Visuals
1501 Race Street
Philadelphia
Pennsylvania 19102

United Presbyterian Church
in the U.S.A.
Presbyterian Distribution
Service
225 Varick Street
New York, N.Y. 10014

Visual Aid Center, Inc.
1457 S. Broadway
Denver
Colorado 80210

Visual Education Limited
London
England

Visual Publications
86 St. Regis Crescent North
Downsview
Ontario M3J 1Z3

Weston Woods
Weston
Connecticut 06880

Willowdale Christian School
60 Hilda Avenue
Willowdale
Ontario M2M 1V5

Wilmington Christian School
2414 Pennsylvania Avenue
Wilmington
Delaware 18806

Wolfe Worldwide Films
1627 Sawtelle Blvd.
Los Angeles
California 90025

Woodland Terrace Baptist
Academy
6083 Old Millington Road
Millington
Tennessee 38503

SECTION D

AUDIO-VISUAL MATERIALS EVALUATION FORM

Title _____ Media (filmstrip, etc.) _____
 Source _____ Date of Production _____
 Cost _____ Color _____ B & W _____

Check Items Which Apply to the Material1. Recommended Subject Area

Subject _____ Specialized Use _____

2. Recommended Grade Level

Primary _____ Elementary _____

Junior High _____ Senior High _____

3. Production Qualities

	<u>Yes</u>	<u>No</u>
(a) Suitable and informative captions?	_____	_____
(b) Pictures clear and meaningful?	_____	_____
(c) Material accurate and up-to-date?	_____	_____
(d) Built-in features such as summary, suggested related activities, etc.?	_____	_____
(e) Amplify instructional objectives?	_____	_____
(f) Encourage student participation and critical thinking?	_____	_____

4. Audio

	<u>Excellent</u>	<u>Good</u>	<u>Fair</u>	<u>Poor</u>
(a) Clear, pleasing, etc.	_____	_____	_____	_____
(b) Pacing	_____	_____	_____	_____

5. Overall Rating

Excellent _____ Very Good _____ Good _____
Fair _____ Poor _____

6. Recommended for Purchase

Yes _____ No _____

7. Comments

APPENDIX B

COURSE OF STUDY IN RELIGIOUS EDUCATION

IN

PENTECOSTAL SCHOOLS

KINDERGARTEN

Self, Margaret M. I Learn of God's Plan. Glendale,
California: Gospel Light Publications,
1973.

I Learn of Jesus, God's Son. Glendale,
California: Gospel Light Publications,
1973.

I Learn About My Bible. Glendale,
California: Gospel Light Publications,
1974.

I Learn of Bible Friends. Glendale,
California: Gospel Light Publications,
1974.

GRADE 1

Larson, Jim, and Self, Margaret M., eds. God's World and
His People. Glendale, California:
Gospel Light Publications, 1976.

Barret, Ethel, and Blankenbaker, Frances., eds. First
Bible Stories of Jesus. Glendale,
California: Gospel Light Publications,
1966.

Stories of Jacob's Family. Glendale,
California: Gospel Light Publications,
1966.

Stories of Moses. Glendale, California:
Gospel Light Publications, 1966.

GRADE 2

Larson, Jim, and Blankenbaker, Frances., eds. Learning About God. Glendale, California: Gospel Light Publications, 1975.

A study of Numbers, Joshua, Judges, Ruth, 1 Samuel.

God Sent His Son. Glendale, California: Gospel Light Publications, 1975.

A study of Matthew, Mark, Luke, and John.

Adventures of David. Glendale, California: Gospel Light Publications, 1976.

A study of 1 & 11 Samuel, 1 Chronicles, Psalms, and Luke.

Showing Love for God. Glendale, California: Gospel Light Publications, 1976.

A study of 1 & 11 Kings, 1 & 11 Chronicles.

GRADE 3

Blankenbaker, Frances., ed. Learning From God's Word. Glendale, California: Gospel Light Publications, 1972.

A study of Old Testament people.

Jesus and His Disciple Peter. Glendale, California: Gospel Light Publications, 1972.

A study of the Gospels and Acts.

Adventures of Paul. Glendale, California: Gospel Light Publications, 1973.

A study of Acts, 11 Corinthians, 11 Timothy.

Great Lessons Jesus Taught. Glendale, California: Gospel Light Publications, 1973.

A study of the four Gospels

GRADE 4

Roberts, Phyllis J. God's Champion Elijah. Pasadena, California: Association for Bible Curriculum Development, 1972.

An in-depth study of the prophet Elijah,

GRADES 5 & 6

Clark, Joyce Moore, and Roberts, Phyllis J. Life of Christ According to Matthew. Pasadena, California: Association for Bible Development, 1972.

A study of Matthew's Gospel with reference to the other three Gospels to supplement and compare the subject under study.

GRADE 7

Townsend, Lou Bina. Foundations for Faith. Springfield, Missouri: Gospel Publishing House, 1968.

An introduction to Bible doctrine based on the Statement of Fundamental Truths of the Assemblies of God.

Pugh, Don, and Bastrom, Carol., eds. The Christian Life. Glendale, California: Gospel Light Publications, 1971.

A course of study covering the basic

facts about God - Father, Son and Holy Spirit, how to become a Christian, and how to live as a Christian.

Roper, Harlin J. Through the Bible Study. Unit 2.
Dallas, Texas: Roper Press, 1969.

A study of Exodus, Numbers, and Deuteronomy.

Through the Bible Study. Unit 8,
Dallas, Texas: Roper Press, 1969.

A study of the four Gospels.

GRADE 8

Wiersbe, Warren W. Be Real. Wheaton, Illinois: Victor Press, n.d.

A study of 1 John emphasizing that real living is Christian living.

Roper, Harlin J. Through the Bible Study. Unit 3.
Dallas, Texas: Roper Press, 1969.

A study of Judges, Ruth, 1 & 11 Samuel, 1 & 11 Kings, 1 & 11 Chronicles.

Through the Bible Study. Unit 9.
Dallas, Texas: Roper Press, 1969.

An in-depth study of the book of Acts.

GRADE 9

Ridenour, Fritz, and Walker, Georgiana., eds. God's Plan and You. Part 1. Glendale, California: Gospel Light Publications, 1973.

A survey of how key Old Testament events and characters fit into God's redemptive plan.

God's Plan and You. Part 11. Glendale, California: Gospel Light Publications, 1973.

Reveals God's continuing plan of how key New Testament events and characters fit into His design to save man from sin.

God's Plan for Your Life. Glendale, California: Gospel Light Publications, 1974.

A practical study of what is involved in being a Christian.

Pugh, Don, and Bastrom, Carol., eds. God's Plan and Your Problems. Glendale, California: Gospel Light Publications, 1974.

Scriptural principles on how to handle, evaluate, and solve problems.

Roper, Harlin J. Through the Bible Study. Unit 4. Dallas, Texas: Roper Press, 1970.

A study of 1 & 11 Kings, 11 Chronicles, Ezra, Nehemiah, Esther, and Job.

Through the Bible Study. Unit 10. Dallas, Texas: Roper Press, 1970.

A study of Romans, 1 & 11 Corinthians, Galatians.

GRADE 10

Ridenour, Fritz., ed. So What's the Difference? Glendale, California: Gospel Light Publications, 1967.

A Biblical comparison of orthodox Christianity with major religions and major cults.

How To Be A Christian Without Being Religious. Glendale, California: Gospel Light Publications, 1967.

A study of Living Letters paraphrase of

the book of Romans combined with
illustrated contemporary comment.

Roper, Harlin J. Through the Bible Study. Unit 5.
Dallas, Texas: Roper Press, 1970.

A study of Psalms, Proverbs, Ecclesiastes,
Isaiah, and Jeremiah.

Through the Bible Study. Unit 11.
Dallas, Texas: Roper Press, 1970.

A study of Ephesians, Philipians,
Colossians, 1 & 11 Thessalonians, 1 &
11 Timothy, and Titus.

Grade 11

Barney, Kenneth. The Christian Home. Springfield,
Missouri: Gospel Publishing House,
1963.

A course of study designed to acquaint
students with all aspects of Christian
living as it pertains to the family.

Eastlake, William G., and Sanders, Thomas F. Proofs of
Christianity. Springfield, Missouri:
Gospel Publishing House, 1965.

A course of study designed to counteract
the teachings of those who deny the truth
of the content of the Christian faith as
it is given in the Bible.

Roper, Harlin J. Through the Bible Study. Unit 6.
Dallas, Texas: Roper Press, 1970.

A study of Lamentations, Ezekiel, Daniel,
Hosea, Joel, Amos, Obadiah, Jonah, Micah,
Habukkuk, Zechariah, and Malachi.

Through the Bible Study. Unit 12
Dallas, Texas: Roper Press, 1970.

A study of Hebrews, James, 1 & 11 Peter,
1, 11, & 111 John, Jude, and Revelation.



